



## MARLBOROUGH RARE BOOKS

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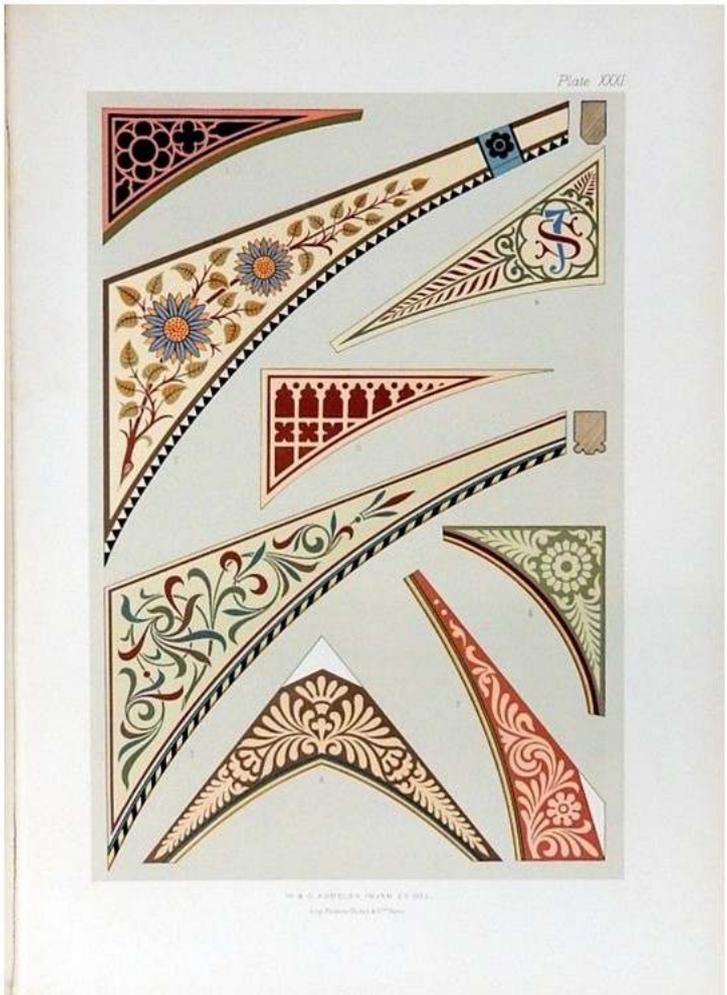
### OLYMPIA BOOK FAIR SELECTION

1 **AUDSLEY, William James & George Ashdown.** POLYCHROMATIC DECORATION, as applied to Buildings in the Medieval Styles. London, Henry Sotheran & Co., 1882. **£ 385**

*Folio, pp. vi, [2], 32, half-title and title printed in red and black, 36 chromolithograph plates with 34 explanatory sheets of text (one for plates 8 and 9 and one for plates 33 and 34); title with short marginal tear and little smudge to one corner; original publisher's brown cloth, ruled and lettered in gilt; leaves loose due to the disintegration of the original gutta percha.*

This wonderful Victorian production is devoted to painting techniques for house decorating and gives patterns from the past adapted to modern taste. The chromolithograph plates are masterly printed by Firmin-Didot in Paris, as no apparently no British printer could print to such a high standard at the time.

'William James Audsley (1833-1907) and brother George Ashdown Audsley (1838-1925) were born in Scotland. George, the better known of the brothers, was originally apprenticed to architects A & W Reid in his birth town of Elgin. However, by 1856 the Audsleys were both in Liverpool and employed by different local firms: George worked alongside Liverpool Corporation surveyor, John Weightman, on plans for Liverpool Free Public Library and Museum - now Liverpool Central Library and World Museum Liverpool, while about the same time William was working for John Cunningham, the architect responsible for the original Liverpool Philharmonic Hall and the Sailors' Home at Canning Place ... Today the Audsleys are mostly remembered for their publications on architecture and decoration. Few of the original patterned interiors that the brothers designed remain intact, but their work also appeared in pattern books created for professional and amateur decorators to copy.' (*The Audsleys, Masters of Victorian design*, online under [www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk)).

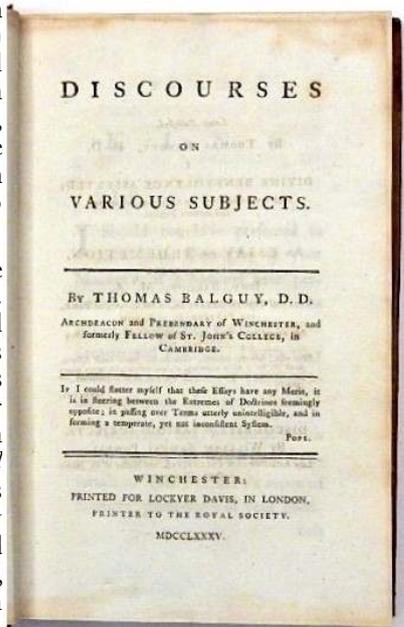


2 **BALGUY, Thomas.** DISCOURSES ON VARIOUS SUBJECTS. Winchester, printed for Lockier Davis, in London, 1785. **£ 550**

**FIRST EDITION.** 8vo, pp. xii, 343; occasionally a little browned; otherwise well-preserved in contemporary speckled calf, spine ruled in gilt and with gilt-stamped lettering-piece; front free endpaper inscribed by Henry Wilmore as 'The Gift of my much esteemed Friend Isaac Hawkins Brown'.

First edition of this collection of eleven discourses (mostly sermons) and seven charges (addresses to the clergy of of the archdeaconry of Winchester) frequently holding up the established status of the Church of England, and discussing authority and religious liberty. One sermon was preached on December 13, 1776 on occasion of the American war of independence, wherein Balguy uses the words of Moses ‘Sirs, ye are Brethren; why do ye wrong one to another?’ as his starting point for declaring the American secession as unnecessary, breaking the laws of civil society and leading to ‘relapse into a state of barbarism’ (p. 73).

Thomas Balguy (1716–1795) was a clergyman anxious to defend the established church from the attacks of dissenters, modernizers and sceptics. ‘On the publication of Hume’s *Dialogues Concerning Natural Religion* (1779) Hurd [another conservative cleric] set about persuading Balguy to ‘obviate’ Hume’s ‘destructive impiety.’ Balguy had long been interested in the subject of Hume’s attack; as an undergraduate he published a Latin poem entitled *Divina bonitas demonstrari potest a posteriori* (*The divine goodness is capable of proof from its effects*); In response to Hurd’s urging he published *Divine Benevolence Asserted; and Vindicated from the Objections of Ancient and Modern Sceptics* (1781). Hume’s name is not mentioned, but the context can readily be inferred: in the preface Balguy describes it as a specimen of a larger work on natural religion, ‘why published at this time, will be too easily conjectured’ (Balguy, *Divine Benevolence Asserted*, iii). It is interesting as an illustration of what he was lecturing on at St John’s in the 1740s and 1750s (his arguments are mainly drawn from Cicero and Butler), but disappointing as an answer to Hume’ (*Oxford DNB*).



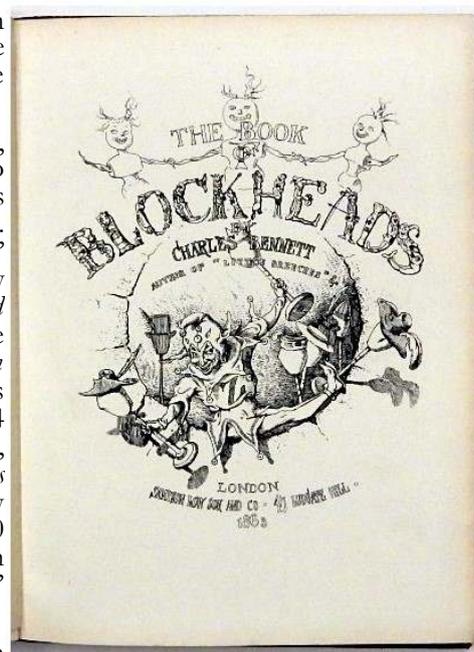
ESTCT93871.

**3 BENNETT, Charles Henry.** THE BOOK OF BLOCKHEADS. How and what they shot, got; said, had; fought, followed; gave, sold; hunted, governed; mended, built; kissed, played; lived, drank; whipped and watched. How they did, and what they did not. London: Sampson Low, Son and Co. 47, Ludgate Hill. 1863. £ 85

**FIRST EDITION.** 4to, pp. iv, 54, [2] advertisements; additional woodcut title, frontispiece and 26 plates; original red cloth decorated in blind and gilt, ink stain to foot of upper cover

A neatly produced alphabet book in which Bennett provides text and an illustration for each letter given over to such subjects as Alfred the Archer, Ben the Butcher, Charley the Captain through to Zephaniah the Zany.

Bennett ‘was born on 26 July 1828 at Tavistock Court, Covent Garden, London, the son of Charles Bennett and his wife, Harriet. He seems to have been self-taught as a draughtsman on wood, but by 1855 his sketches were appearing in *Diogenes*, a comic paper, and the *Comic Times*. In 1856 his ‘Studies in Darwinesque development’ and the ‘Shadows’ series of caricatures in Henry Vizetelly’s *Illustrated Times* became very popular. His drawings were also engraved on wood for the *Illustrated London News* in 1857 and 1866, and the *Cornhill Magazine* in 1861, and he worked for other popular papers, including *Good Words* in 1861, *London Society* from 1862 to 1865, and *Comic News* between 1863 and 1865, as well as various children’s papers including *Every Boy’s Magazine* from 1864 to 1865, and *Beeton’s Annuals* in 1866. Bennett illustrated several books, the most famous of which was his edition of Bunyan’s *Pilgrim’s Progress* (1859), published by Longmans thanks to the help of Charles Kingsley ... Bennett joined *Punch* in February 1865, contributing over 230 drawings in the two years before his death, the most famous of which were his parliamentary drawings for the ‘Essence of Parliament’ series.’ [ODNB]

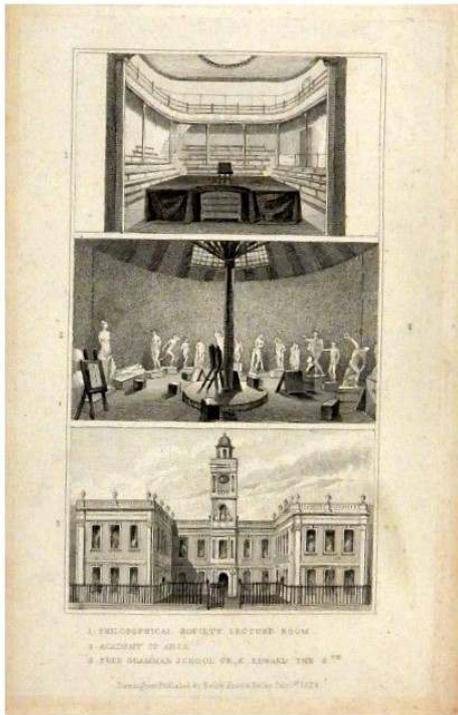


Edmund King *Victorian Decorated trade Bindings* No. 11 but with a miscounting of the plates.

**4 [BIRMINGHAM] [YATES, George].** AN HISTORICAL AND DESCRIPTIVE SKETCH OF BIRMINGHAM, with some account of its environs, and forty-four views of the principal public buildings, &c. &c. Birmingham: Beilby, Knott & Beilby, 1830. £ 150

8vo, pp. xv, 254, 44 engraved views printed on India paper on 12 plates, (plates a trifle browned); contemporary (publisher’s?) quarter black morocco and cloth boards, (upper inner joint sprung).

Comprehensive guide to the history and institutions of the city.



5 **BROUWER, Christoph.** FULDENSIVM ANTIQVITATVM LIBRI IIII. Antwerp: Officina Plantiniana, apud viduam & filios Ioannis Moreti, M.DC.XII [1612]. £ 350

**FIRST EDITION.** *Small 4to, pp [16] including title with vignette, engraved frontispiece, 374 [10], the last with Plantin's device; 11 engraved text illustrations including 2 full-page; 19th century marbled boards, morocco spine; two ownership inscriptions on title (one dated 1622) and monastic stamp.*

Brouwer (1559-1617) entered the Society of Jesus in 1580, and after a thorough humanistic training, devoted himself especially to the study of church history. His attainment in other branches of learning are shown by his appointment as professor of philosophy at Trier; later he was appointed rector first at Fulda, and then at Trier.

His history of the bishopric of Fulda was well researched and includes several illustrations of the church, portraits, seals, together a history of the library.

Sommervogel II, 219 (2).

6 **BRYANT, Andrew.** MAP OF THE COUNTY OF GLOUCESTER by A. Bryant in the Years 1823 & 1824. London, Published by A. Bryant, 27, Great Ormond Street; November 1<sup>st</sup>, 1824. £ 2,500

*Very large engraved and hand-coloured map consisting of 84 segments, linen-backed on two sheets, measuring together 191 x 180 cm, margins silk-lined; one third of the area evenly toned; original sheep slipcase, marbled edges, covers ornamented in blind and gilt, spine ornamented and lettered in gilt; extremities a little rubbed, light spotting.*

Bryant planned to publish a *British Atlas ... of each County* on a uniform scale of 1.5 inches to the mile; however, only 13 such county maps appeared. They were more detailed and on a larger scale than his rival Greenwood's maps. All we know about the surveyor, mapmaker and publisher Bryant was that he was active between 1822 and 1835, when he appears to have gone out of business, and the surviving high-quality maps he produced. - A large vignette extending over eight segments is a view of Gloucester Cathedral.



7 **BUTLER, Joseph.** SEVERAL LETTERS TO THE REVEREND DR. CLARKE, FROM A GENTLEMAN IN GLOUCESTERSHIRE, Relating to the First Volume of the Sermons Preached at Mr. Boyle's Lecture; with the Dr's Answers Thereunto. London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. 1716.

[bound after]: **[GROSVENOR, Benjamin].** A VINDICATION OF THE SUBSCRIBING MINISTERS, in answer to a late paper, entitled, An authentick account, &c. containing I. Some reasons for declaring their faith at this critical juncture. II. Why in other than express scripture words, and particularly in those words contained in the first article of the Church of England, and the answers to the fifth and sixth questions of the Assemblies catechism. III. An account of their not signing the advices of the other side ... IV. Some observations upon the declaration of faith made by these brethren ... London: Printed for John Clark ... and R. Cruttenden ..., 1719.

[bound after]: **WOTTON, William.** A DISCOURSE CONCERNING THE CONFUSION OF LANGUAGES AT BABEL; proving it to have been miraculous, from such internal arguments as the authors of Christianity as old as the creation, and of the Letter to Dr. Waterland have not answered. With an enquiry into the primitive language, before that wonderful event ... London, Printed for J. Roberts, at the Oxford Arms in Warwick Lane, 1732. £ 450

**FIRST EDITIONS AND SECOND EDITION.** *Three works bound in one, 8vo, pp. 42, [2] advertisements; 52; [ii], 70; some minor browning and spotting in places, but generally clean and crisp throughout; contemporary panelled calf, expertly rebacked with red morocco label lettered in gilt, some surface wear and rubbing to extremities, but still a handsome and appealing copy; with early armorial book-plate of Charles Barlow on verso of the title of the 'Vindication' and the later book label 'From the Library of Kenneth Monkman at Shandy Hall' from front paste down.*

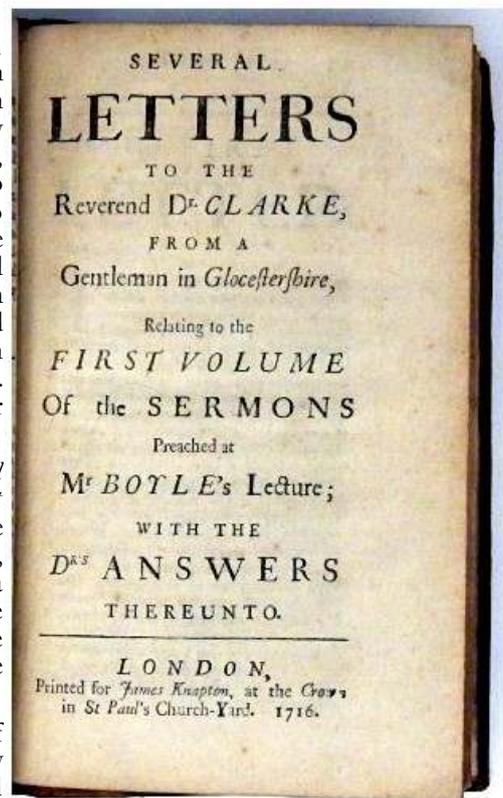
An attractive volume containing three rare eighteenth century works.

I. First edition of this response to Clarke's Boyle lecture *A Demonstration of the Being and Attributes of God* by the young Joseph Butler. Clarke's work was first published in 1705, and aroused much interest, both in theological and philosophical circles. Butler obviously read the lectures as a student at the dissenting academy in Gloucester, where he was a student, and wrote a series of anonymous letters to Clarke in 1713 and 1714, to which Clarke responded. "Clarke was so impressed by the perspicacity and manner of his young critic that the correspondence was published in an appendix in 1716 as *Several letters to the Reverend Dr Clarke from a gentleman in Gloucestershire* relating to the 'Discourse concerning the being and attributes of God'. A French translation of *A Demonstration*, which included the exchange with Butler, appeared in Amsterdam in 1717. The relationship thus established with Clarke, cemented by further correspondence, was to serve Butler well in his future career" (DNB).

II. First edition of this response to *An Authentic Account of the Several Things Done and Agreed Upon by the Dissenting Ministers Lately Assembled at Salters' Hall*, published the same year. The *Authentic Account* was the most important account of the meeting at which the English Baptists, Independents and Presbyterians in 1719 at which it was decided, by a margin of four votes, not to adopt the Westminster Confession. The present work attempts to explain the position of the other side of the argument, and to correct some of the misrepresentations which the authors see in the original account.

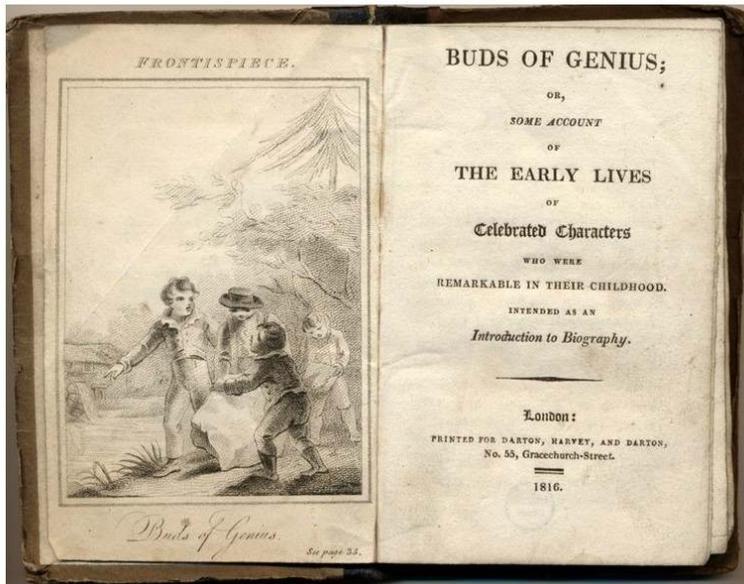
III. Second edition (first 1730) of this essay on the origins of language, by Newton's friend William Wotton. Wotton was a prodigy who knew Hebrew, Latin, and Greek before he was six years old, and here argues that language had miraculous origins, against Conyers Middleton's *Letter to Dr Waterland*. Although the work was written in 1713, it was not published until after the author's death in 1727.

I. OCLC records four copies in the US at California (Berkeley), Yale, Boston Athenaeum and Brown University; II. OCLC records copies at UCLA, Yale, Emory, Illinois, Minnesota and Princeton only; III. OCLC: 6059022 records copies at California (Riverside), Chicago, Illinois and Harvard in the US, with one further copy at Trinity College.



8 **[CANDLER, Sarah (attrib.)]** BUDS OF GENIUS or, some account of the early lives of Celebrated Characters who were remarkable in their childhood. Intended as an Introduction to Biography London: Printed for Darton, Harvey, and Darton, No. 55, Gracechurch Street 1816. £ 285

**FIRST EDITION.** *12mo, pp. iv, 135, [1] blank; stipple engraved frontispiece showing an incident in of Franklin's youth. original green calf backed boards, near contemporary inscription on front-free endpaper.*



A neatly produced Darton publication giving the lives - suitably modified - of James Ferguson, Caroline Simmons, Sir Isaac Newton, Doctor Franklin, Alexander Pope, Doctor Johnson, Richard Cumberland, Lucy Hutchinson, Henry Kirk White, William Cowper, Anthony Purver, Thomas Dermody, Martha Laurens Ramsey, Edward Gibbon and Hester Chapone.

'In the frontispiece, a soft edge engraving by an unknown illustrator who also worked for John Harris, the young Franklin directs his playmates to remove stones from a building site so that they can erect a little quay from which to fish, a popular incident from Franklin's Life and Works. Joseph Lancaster uses the story in his Improvements In Education to argue that such lively behavior should not be repressed but directed toward useful ends: "Whenever a neat, ingenious trick, of a mischievous nature, has been played, we may be sure some arch wag, who officiates as

captain of the gang, perhaps a Franklin, was the original and life of the conspiracy.'" [*Children's books published by William Darton and his sons: a catalogue of an exhibition at the Lilly Library, Indiana University, April-June, 1992. No. 132*]

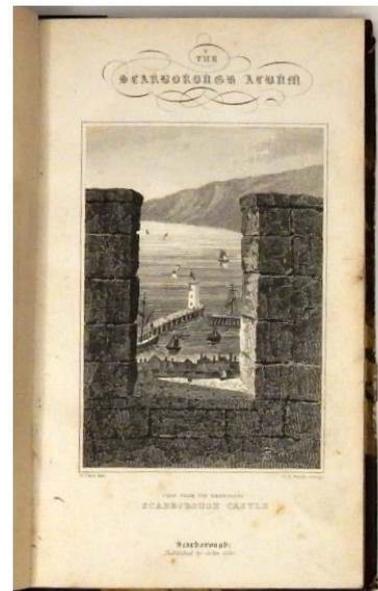
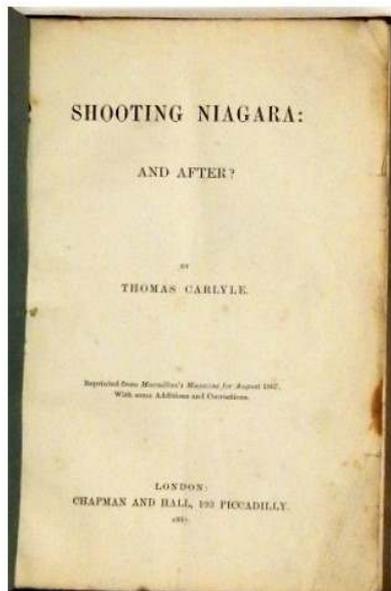
Darton G162; Osborne p. 799

9 **CARLYLE, Thomas.** SHOOTING NIAGARA: AND AFTER? London: Chapman and Hall, 198 Piccadilly. 1867. £ 45

**FIRST EDITION.** 8vo, pp. [2], 55 [1] blank; uncut and bound in burgundy morocco backed boards preserving original wrappers, somewhat dust soiled and edges a touch frayed in places, early owner's signature on upper wrapper.

Upon the passing of the second Reform Act of 1867 several social commentators, Carlyle among them, decided that extending household suffrage was a mistake. 'Inexpressibly delirious seems to me, at present in my solitude, the puddle of Parliament and Public upon what it calls the "Reform Measure;" that is to say, The calling in of new supplies of blockheadism, gullibility, bribeability, amenability to beer and balderdash, by way of amending the woes that we have had from our previous supplies of that bad article.'

The polemic first appeared in *Macmillan's Magazine* Vol. XVI for April 186, pp. 319-36, the separate issue states on the title that it comes 'With some Amendments and Corrections'



10 **COLE, John.** THE SCARBOROUGH ALBUM OF HISTORY AND POETRY, Scarborough: Published by John Cole Library, Newborough Street ... 1825. £ 240

12mo, pp 103 [104-131] 132-148 [2]; engraved addition title, 6 engraved plates by C.J. Smith; contemporary half roan; rebacked.

The work was originally published, as with many of Cole's other works, in a limited edition. This ordinary edition was then successively extended with the addition here of *Cabinet Views of Scarborough*. and further extended with a collection of poetical works drawn together as *The Muse*.

Boyne 292.

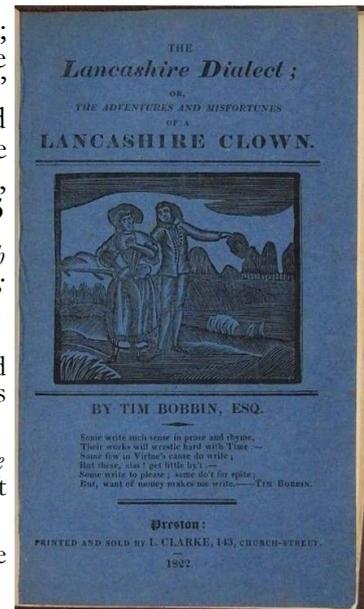
11 [COLLIER, John]. *Tim Bobbin* THE LANCASHIRE DIALECT; or, the Adventures and Misfortunes of a Lancashire Clown: In a Dialogue between Tummus o' William's, o' Magit o' Roaf's Un Meary o' Dick's, o' Tummy o' Peggy's to which is added Lancashire To which are added Lancashire Hob & The Quack Doctor; also A Glossary of Lancashire Words and Phrases. By Tim Bobbin. Preston: printed and sold by L. Clarke, 143, Church-Street. 1822. £ 185

*12mo in 6s, pp. 36, including a wood-engraved frontispiece; uncut in later morocco grained cloth preserving original blue printed wrappers, upper wrapper incorporating the frontispiece woodcut; padded out with blank leaves for notes.*

Uncommon edition of John Collier's first and most famous work, a spirited conglomeration including letters, poetry, fables and dramaticules, added to which is a glossary and a guide to Lancaster pronunciation.

The work was first published as *A View of the Lancashire Dialect by way of Dialogue between Tummus o' Williams o' Margit o' Roaph's [etc.]* in Manchester in 1746 then oft reprinted and more often pirated.

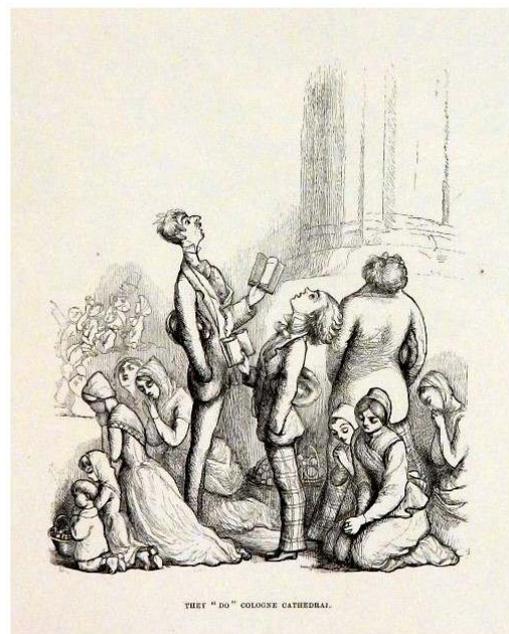
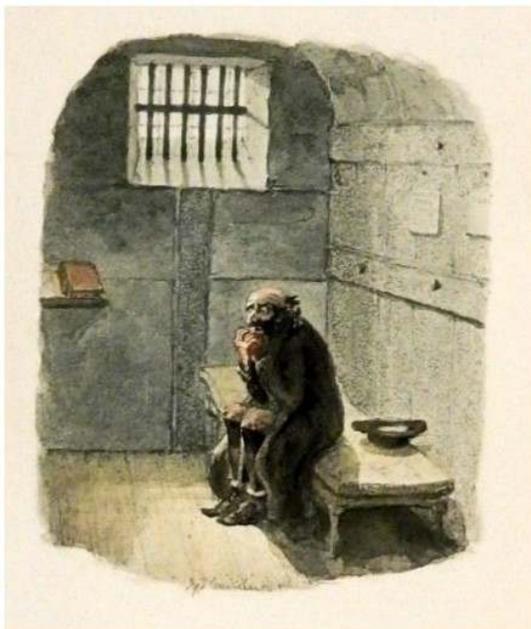
This edition uncommon with COPAC locating this copy only, Ex Selbourne Collection, Birmingham University.



12 DICKENS, Charles. THE ADVENTURES OF OLIVER TWIST or the Parish Boy's Progress. London: Chapman and Hall Ltd. 1895. £ 185

**LIMITED TO 500 COPIES** *Imperial 8vo, pp. xvi, [2], 506; 25 coloured reproductions; uncut in original brown morocco backed decorated printed boards; spine lettered in gilt.*

The coloured drawings for this edition were made specially by Cruikshank in 1860 for his friend, Frederick William Cosens (1819-1889), a wine merchant and art collector. Using newly developed colour printing technology Chapman and Hall took full advantage in issuing this de luxe edition for the 1894 Christmas market at the then hefty price of 42s.



13 DOYLE, Richard. THE FOREIGN TOUR OF MESSRS, BROWN, JONES AND ROBINSON Being the history of what they saw, and did in Belgium, Germany, Switzerland, & Italy,. London Bradbury & Evans. Whitefriars. 1855. £ 135

**FIRST EDITION, SECOND ISSUE.** *4to, ff. [2], 80 (i.e. 79, ff. 49 and 50 on one sheet) modern half calf, spine decorated in gilt with green and black labels; preserving original decorative cloth upper cover with a design after Doyle, at end.*

One of the finest Victorian books of humour by one of the greatest Victorian humorists.

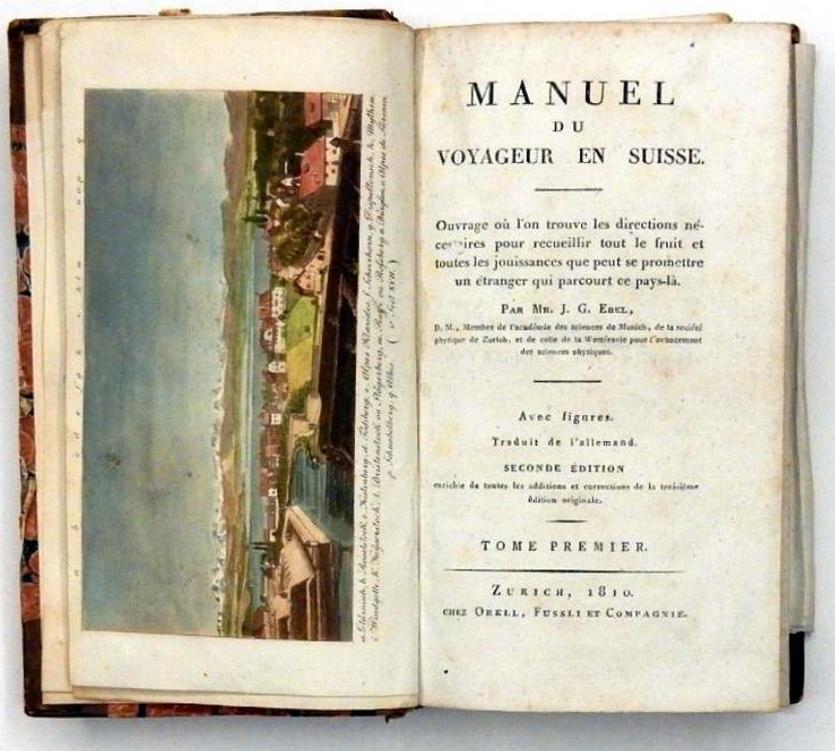
As early as 1843 when Doyle was only nineteen, he became a major contributor to *Punch*. This is not too surprising as his father John Doyle was the political cartoonist 'HB' and it was probable natural that 'Dicky' Doyle and most other members of the Doyle family became adept as visual satirists. The popularity of *The Foreign Tour* as a subject was mainly due to the freedom of travel that the middle classes could now indulge in through the opening of new railways throughout Europe. Doyle makes great fun of uncomfortable travel, passports controls, hotels and tours, wittily depicting the natural prejudices of the British abroad, each with their *Murray's Guide* in hand.

The only real difference in the first editions issue is the date.

*The first real guide-book to Switzerland*

**14 EBEL, Johann Gottfried.** MANUEL DU VOYAGEUR EN SUISSE. Ouvrage où l'on trouve les directions nécessaires pour recueillir tout le fruit et toutes les jouissances que peut se promettre un étranger qui parcourt ce pays-là ... Traduit de l'allemand. Seconde édition, enrichie de toutes les additions et corrections de la troisième édition originale. Zurich: Orell, Fussli, 1810, 1811 . £ 750

*4 volumes, 8vo, pp. xvi, lxxii, 391 [1, blank]; xvi, 628; [ii], 635, [1, blank]; 645, [1, blank]; 3 hand-coloured aquatint frontispieces, 1 folding engraved frontispiece, 1 hand-coloured folding map, 3 folding panoramic outline plates, 1 single-page plate, i.e. complete; tiny wormhole lower right blank margin of volume one; contemporary half calf, some edge wear and cracking to hinges.*



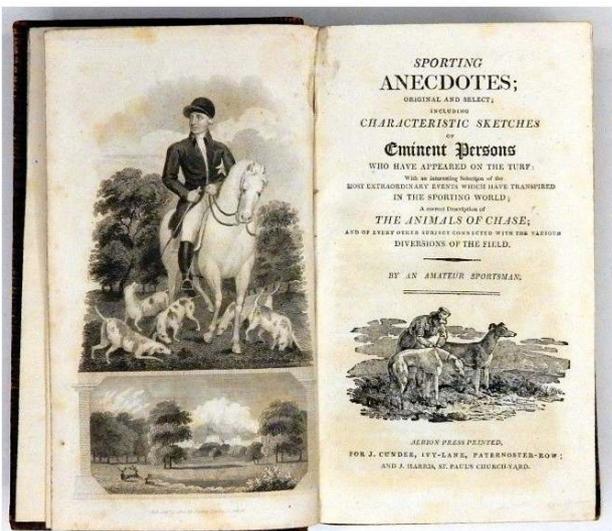
For a long time the only real guide to Switzerland. The work, in a reduced form, was first published in German in 1793, and in French, under a different title, in 1793. This is the expanded and preferred edition.

Ebel was born in Prussia and visited Switzerland for the first time in 1790. he became so enamoured of it that he spent three years exploring the country and collecting all kinds of information relating to it. The result was the publication (Zurich, 1793) of his *Anleitung auf die nützlichste and genussvollste Art in der Schweiz zu reisen* in which he gave a complete account of the country. General Information sections are followed by an alphabetically arranged list of places, with descriptions. It at once superseded all other works of the kind, and was the best Swiss guide-book till the appearance of 'Murray' in 1838. The work is particularly strong on the geological and historical sides.

**15 [EGAN, Pierce].** SPORTING ANECDOTES; original and select: including characteristic sketches of Eminent Persons who have appeared on the turf. With an interesting selection of the most extraordinary events which have transpired in the sporting world; A correct description of the animals of chase, and of every other subject connected with the carious diversions of the field. By an Amateur Sportsman. [London:] Albion Press Printed, for J. Cundee, Ivy-Lane, Paternoster-Row; and J. Harris, St Pauls Church-Yard [1807]. £ 95

**SECOND EDITION.** 12mo, pp. xv, [1], 579, [5] advertisements; engraved wood-engraving by Bewick on title and an engraved frontispiece dated 'Sepr. 10 1807'; armorial bookplate of Thomas France; contemporary mottled calf, decorated spine with red label label lettered in gilt, somewhat abraded.

First published in 1804 this new edition, which is still anonymous, Egan notes that it 'includes numerous variety of modern articles, and to the peculiar interest and value



of them, carefully excluding all those which appear to be in the least degree irrelevant to the complexion of the work.' It would be interesting to compare successive editions for the contents appear almost identical to the first edition, but jumbled up with some changes to the titles of the anecdotes in the contents.

Hugo Benwick *Supplement* 4196

16 **EGERTON, Daniel Thomas.** COUNTRY VERSES TOWN, Twelve Plates. Designed and etched by D.T. Egerton... London: Published by Thomas McLean, Repository of Wit and Humour. No. 26, Haymarket. 1823. **£ 3,250**

**FIRST EDITION** Oblong folio [36.5 x 26cm] printed title leaf, 12 hand coloured etched plates, a few heightened with gum arabic. original printed buff wrappers; restitched and preserved in custom made folder.

The series depicts, in six pairs of prints, the advantages or disadvantages of country and town life during different times of the day as morning, breakfast, church, picnic, equestrian pursuits and evening. Life in the country is depicted as ideal and the town as frustration and hazard. Morning has the sleeping gentleman being woken by the



call of the fox hunt but the town has the cries of sweeps, coal men, night soil men and milkmen; for breakfast the country couple enjoying their morning meal in a flower strewn gazebo whilst the town man wakes alone with a sore head, his manservant supplying brandy and water. The other prints likewise show the dissatisfaction with town life in Georgian London.

Daniel Thomas Egerton (1797-1842), the son of a Covent Garden actor a founder member of the Society of British Artists he exhibited in London between 1824 and 1829 and between 1838 and 1840. He made good a living producing humorous prints of British street life but in 1831 he travelled to Mexico where he was to produce his best known works. Returning home in 1836, his paintings of Mexican landscapes and city life were a critical success, as was his 1840 series of lithographs, Egerton's *Views of Mexico*.

Egerton had married Georgiana Dickens in 1818, and had three children, but abandoned his family and returned to Mexico in 1841 with Alice Edwards, the teenage daughter of a fellow British painter. He and the eight-month pregnant Alice were murdered in the village of Tacubaya (present day Mexico City) on 27 April 1842. Egerton was carrying large amounts of money, and both he and Alice were wearing jewellery which was untouched, although the murder was attributed to a robbery. British diplomatic pressure to solve the crime led to the arrest of three local petty thieves, two of whom were hanged, and one of whom was allowed to escape from prison. There has been speculation that Egerton's alleged involvement in fraudulent land sales in Texas, his ties to a Masonic order, or an unknown jealous lover of Alice was behind the killing.

*The Expansion of Railways throughout Europe*

17 **[EUROPEAN RAILWAYS]. BIRD, Henry.** 'NOTES OF TRAVELS' BY SURVEYOR HENRY BIRD, whilst working for the British civil engineer and railway contractor Thomas Brassey between 1854 and 1870. [Various places]. [c. 1870]. **£ 450**

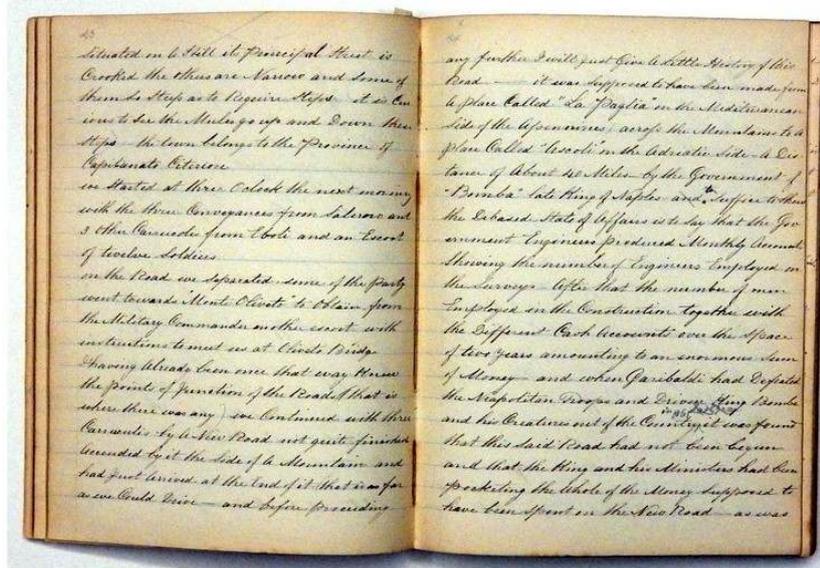
*Small 4to pp. 173 manuscript in ink with a few pencil corrections; original purple cloth, spine faded.*

Revealing autobiographical diary by Henry Bird, one of the surveyors for the British civil engineering and railway contractor Thomas Brassey (1805-1870) whilst working on Railway construction on the continent of Europe.

From the outset it seems that Bird travelled to Europe 'in consequence of the continued indisposition of Mrs. B.' What he did not know at the time (excepting for one brief three day spell) was that he did not to return to Britain until sixteen years later in 1870.

Bird travelled to France on the 6th of April 1854 ostensibly to assist his brother-in-law 'to Carry out a contract on the Paris and Caen Railway.' Apparently Bird 'had a good deal of trouble with bricklayers & Labourers taken over from London, in Consequence of their finding Brandy so cheap we found it very difficult to Keep them from taking too much of it...' (p. 3).

Bird was soon commissioned to do other work with Thomas Brassey, initially put in charge of finishing tunnels and viaducts at Lisieux, but by the end of 1854 he was asked to examine the tunnel at Boissy, which had partially collapsed. He reported that it was 'in a very Bad State and proved to be a very disagreeable job in consequence of the great quantity of Water sometimes finding it difficult to get the men



to go in, notwithstanding paying them 1s 9d per Hour with additional privileges.' This work lasted until March 1856 but after settling the accounts 'with Mr Trubshaw April 22nd' Bird was now searching for new work.

Alexander Rhodes offered a contract on the Caen & Cherbourg Railway, and in November 1856 Bird had taken the contract 'for all the masonry on the first 22 kilometres of the line from Cherbourg, the first sod turned by Madame Bertrand (wife of the resident engineer) at Couville.' In November 1858 Waring Brothers asked him to build an aqueduct on the St Denis to Mulhouse railway and also on the Paris to Coulommiers line. Seemingly he was also asked by Alexander Rhodes to go out to Australia to make a survey of proposed lines, but this offer was declined due to his wife's health.

By 1859 Rhodes had returned to Australia on behalf of Brassey who also pressed Bird to go out, but again he declined. 'In 1860 William Rhodes offered me some viaducts to build on the Bilbao & Tudelo Railway in Spain but another letter arrived from Mr Charles Jones when he offered me an appointment in Italy to assist in making studies for a railway from Leghorn to the Roman frontiers along the Mediterranean coast, which I accepted.'

The diary continues in much the same way for the following ten years, terrible journeys, bandits, wolves eating people, surveying and estimating for Brassey in Austria, in what today is Romania, and then to Poland, all the time taking in some sightseeing and in one case Bird just walks away from a half built railway he was contracted to finish, it being just too difficult and unprofitable.

Bird gives a real insight into the heyday of European rail expansion. We have been unable to find Bird's name mentioned by any railway historian, but there is little doubt that he played a significant part in the construction European transport infrastructures.

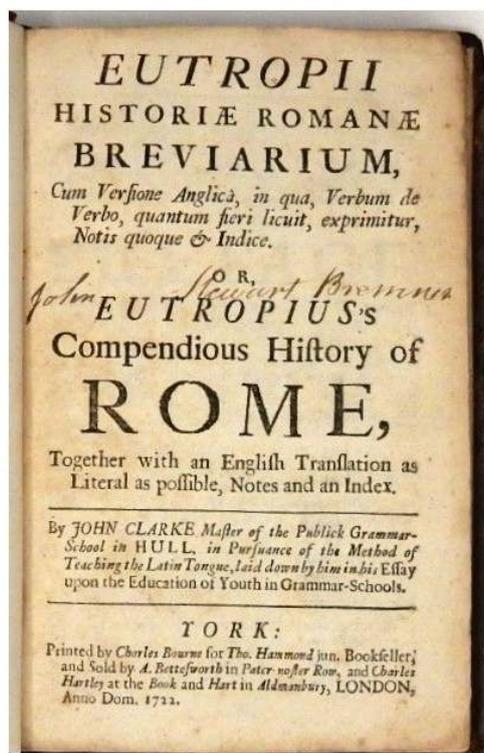
*By the 'Master of the Publick Grammar School in Hull'*

18 [EUTROPIUS]. CLARKE, John. EUTROPII HISTORIÆ ROMANÆ BREVIARIUM, cum versione Anglicâ, in qua, verbum de verbo, quantum fieri licuit, exprimitur, notis quoque & indice. Or, Eutropius's compendious history of Rome, together with an English translation as literal as possible, notes and an index. By Joh Clarke Master of the Publick Grammar-School in Hull, in Pursuance of the Method of Teaching the Latin Tongue laid down by him in his Essay upon the Education of Youth in Grammar-Schools. York: Printed by Charles Bourne for Tho. Hammond jun. Bookseller, and sold by A. Bettesworth in Pater-Noster Row, and Charles Hartley at the Book and Hart in Aldmanbury, London, Anno Dom 1722. £ 285

FIRST EDITION OF THIS TRANSLATION. 8vo, pp. [xii], 162, [3] index, [2] advertisements, [1] blank; some minor dust-soiling in places, otherwise clean throughout; in recent half calf, spine with red morocco label lettered in gilt; with contemporary neat ownership signature on title; a very good copy.

Rare first edition of this translation of Eutropius' *Breviarium historiae Romanae* published in York for the use in schools, by John Clarke, 'Master of the Publick Grammar School in Hull, in pursuance of the Method of teaching the Latin Tongue'.

'I have translated this author, as highly proper to be read in our schools upon double account. 1st, as he is one of the easiest authors in the latin tongue; and 2dly, as he gives us a pretty good compend or abridgement of the Roman story, down from the building of the city, to the death of *Julian*, that is, for a term of above 1100 years. And as the history of Greece and Rome is absolutely necessary for a scholar, because of the



frequent hints and allusions thereto, in the most valuable performances of the learn'd, both ancient and modern. I see not how our schools can well be without this author' (*Preface*, p. [iv]).

The work is printed in double column with parallel text in Latin and English, and includes lengthy footnotes by Clarke throughout. Gerard Vossius's account of Eutropius is also included after the preface (pp. vii-xi).

John Clarke, classicist and teacher, was appointed headmaster of the public grammar school at Hull in 1720. He was the author of several works on the philosophy of education as well as a number of Latin grammars and translations of the classics, but is perhaps best known for his *Essay upon the Education of Youth in Grammar Schools* (1720).

OCLC records copies at British Library, Edinburgh University and NLS with ESTCT132860 records just one copy in North America, at the Folger.

19 [FOKKE, Jan]. HISTORIE VAN DEN AMSTERDAMSCHEN SCHOUWBURG. Amsterdam, Warnars and Hengst, 1772.

[bound with, as usual.] [BOER, Myndert de]. Historie van den nieuwen Amsterdamschen Schouwburg. Amsterdam, Warnars & Hengst, 1775. £ 850

**FIRST EDITIONS, LARGE PAPER COPY.** *Two works in one volume, 8vo, pp. [viii], 80, [12], with engraved vignette on title, engraved frontispiece and 5 engraved plates (1 folding, 4 double-page); pp. [vi], 56, title with engraved vignette, 5 folding engraved plates; uncut modern brown half-calf over boards.*



Fine and clean large-paper copies (extended to the size of a 4to) on thick paper of these carefully produced and illustrated volumes on the destruction by fire of the old theatre in Amsterdam and the building of the new.

The Amsterdam municipal theatre originated from the 15<sup>th</sup>-century Rederijkerskamer, which had played an important rôle in Dutch culture and during the insurrection against Spanish rule. The building that burnt down in 1772 had been opened in 1665. On the May 7<sup>th</sup>, during a performance the fire was started by a servant carelessly walking around with a burning candle. 18 people died during the fire; the rubble was later sold due to its contents of gold and jewels. The replacement building, a solid neo-classical block depicted in the second work, was erected in another location, on the Leidseplein, opened in 1774 it too was burnt down in 1892. - Most copies that have been on the market were of normal 8vo-size and tend to be incomplete.

20 [GIFFORD, John]. THE SPIRIT OF ANTI-JACOBINISM FOR 1802 : Being a collection of Essays, Dissertations, and other Pieces, in prose and verse, on Subjects religious, moral, political, and literary; partly selected from the Fugitive Publications of the Day, and partly original. London: Printed by R. Bostock, (of Brydges-street) at thye Anti-Jacobin Office, No. 3, Southampton-street, Strand ... sold by Cobbett and Morgan, at the Crown and Mitre, Pall Mall ... 1802. £ 385

**FIRST EDITION.** *8vo, pp. vii, [i] blank, 415, [1] blank; contemporary half red morocco over marbled boards, spine lettered and ruled in gilt, lightly rubbed, but still a very appealing copy.*

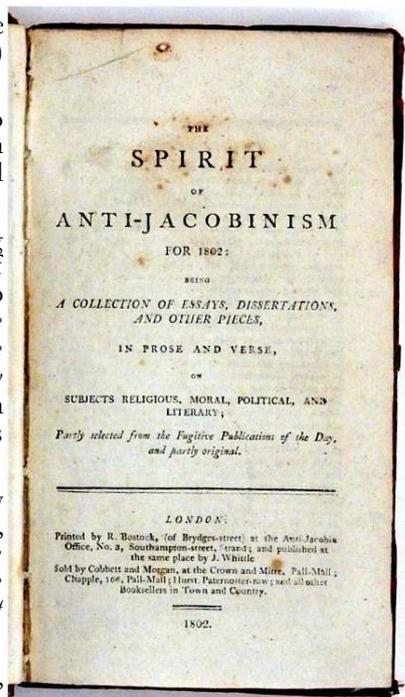
The Tory political writer John Gifford (1758-1818) identifies himself as the editor and progenitor of *The Spirit* in a letter to Richard Polwhele (1760-1838) later published in the latter's memoir (see footnote).

Like its namesake *The Anti-Jacobin Review and Magazine*, this collection is also very Tory with essays and reviews, tilted against the ideals of the French Revolution. 'Gifford and Andrew Bisset were its chief writers, and the political philosopher James Mill was employed as a reviewer.' [ODNB]

The work naturally enough contains poetry by Polwhele so it is not surprising that he also seems to have helped to edit the work which includes a number of his poems the best of which is 'Sir Aaron, and Flights of Fanatics.' Also included are edited highlights of John Reeves 1795 publication *Thoughts on the English Government*, but here thinly disguised under the title *An Essay on the British Constitution*. When Aitken reviewed the work for his *The Annual Review and History of Literature* he called this 'a most dangerous and alarming paper, on account of the flagrant doctrines it asserts or implies.' Despite this Aitken was happy to republish a couple of the juicer sections.

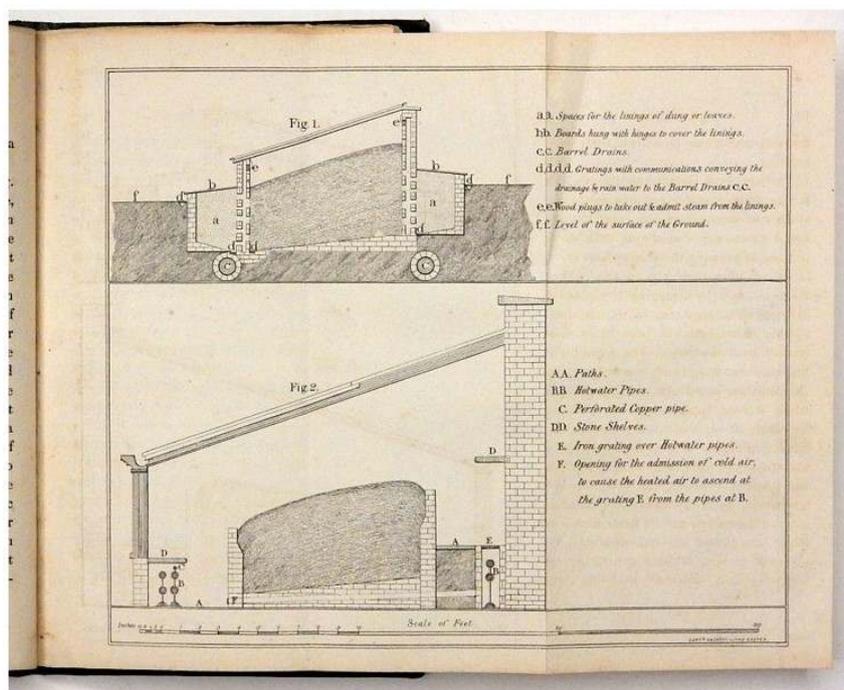
Other pieces, both original and reprinted include *Adventures of Crita* presumably a thinly disguised satire on Mary Wollstonecraft and many original pieces, including three *Essays on Literary Composition*; two *Letters to Richard Amner, on the Doctrine of a Future State*; an *Essay on the British Constitution*; *Structures on some late Innovations in the English Garden*; and an *Essay on the causes and consequences of indiscriminate Opposition*.

See Polwhele, *Traditions and recollections; domestic, clerical, and literary*; 1826, Vol. 2, p. 368 & 618.



21 **GLENDINNING, Robert.** PRACTICAL HINTS ON THE CULTURE OF THE PINE APPLE. [Exeter: Pollard] for Longman and Co. in London. Sold by W. Spreat, 263, High Street, Exeter, Librarian to the Society; and all other booksellers, 1839. £ 385

18mo, pp. [ii] blank, vii, [i] blank, 55, [1] blank; folding lithograph plate; original green cloth, the upper cover blocked with the title in gilt; lower cover with slight damp marks.



The object of the work was to improve the cultivation of pineapples in South Devonshire, which might account for the rarity of the work today. Divided into seven chapters the first contains an introduction to the subject; Chapter II is on the kind of structures in which pineapples are grown, the modes of heating, and the different systems of culture, together with a folding plate showing a section of a pit to be heated with linings of dung; and by a section of a stove with a bark-pit, heated by hot water; Chapter III deals with different varieties of pineapple; Chapter IV treats potting and plunging; Chapter V is on the management of the bark-bed, watering, liquid manure, etc.; Chapter VI discusses atmosphere, shading, etc.; and finally Chapter VII on insects and pests, concluding with a monthly table of temperatures.

Glendinning was gardener to Lord Rolle at Bicton in Devon and dedicates his book to the members of the Devon and Exeter Botanical and Horticultural Society from whom he had received a large silver medal for reading his paper on pineapples.

OCLC records four copies, at Universities of California (2 copies), Hawaii and Chicago.

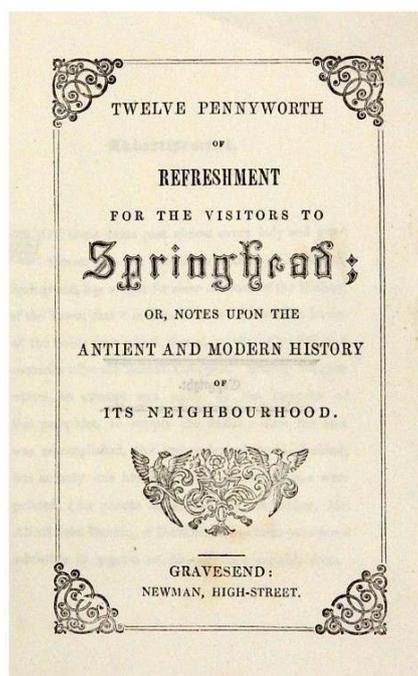
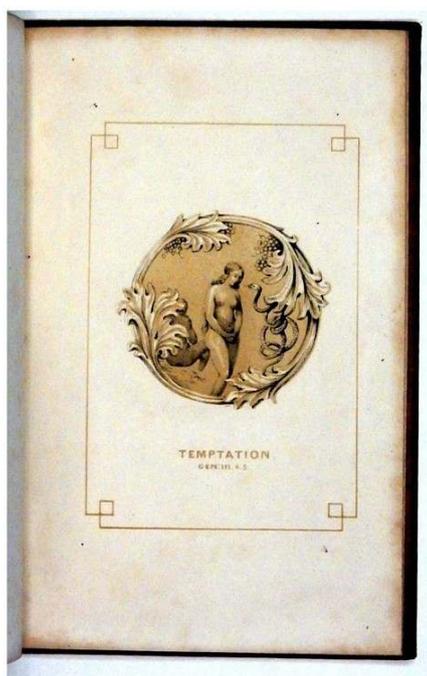
**22 GRAVES, Henry.** DESIGNS FOR THE SCULPTURED COMPARTMENTS OF A FONT FOR THE PARISH CHURCH OF BINSTEAD IN ISLE OF WIGHT by The Hon. Henry Graves. [no place or publisher] 1844. **£ 275**

**SECOND EDITION.** 8vo, lithograph title and introduction in two colours and 11 tinted lithograph plates and a lithograph leaf of notes; original purple cloth, somewhat faded, upper cover lettered in gilt.

A rare publication issued in order to raise funds to help rebuild the Parish church of Binstead on the Isle of Wight. according to the notes at the end of the work copies could be purchased at 10/- each or 3 copies at 7/6 each.

According to Pevsner the Nave was rebuilt in 1845 to a design by Thomas Hellyer although the illustration states that it was restored in 1843. The nine following plates show the design of the new octagonal font by Henry Graves, richly carved with biblical scenes on each face within stylized foliage the work was executed by William Wilkinson. The last plate shows a prayer desk or lectern which is unasccribed by Pevsner but is probably also a design by Graves.

COPAC records copies at British Library, Oxford, National library of Scotland and Southampton



**23 [GRAVESEND]. [DUNKIN, Alfred John].** TWELVE PENNYWORTH OF REFRESHMENT FOR THE VISITORS TO SPRINGHEAD; or notes upon the Antient and Modern History of its Neighbourhood Gravesend: Newman, High-Street [1848]. **£ 150**

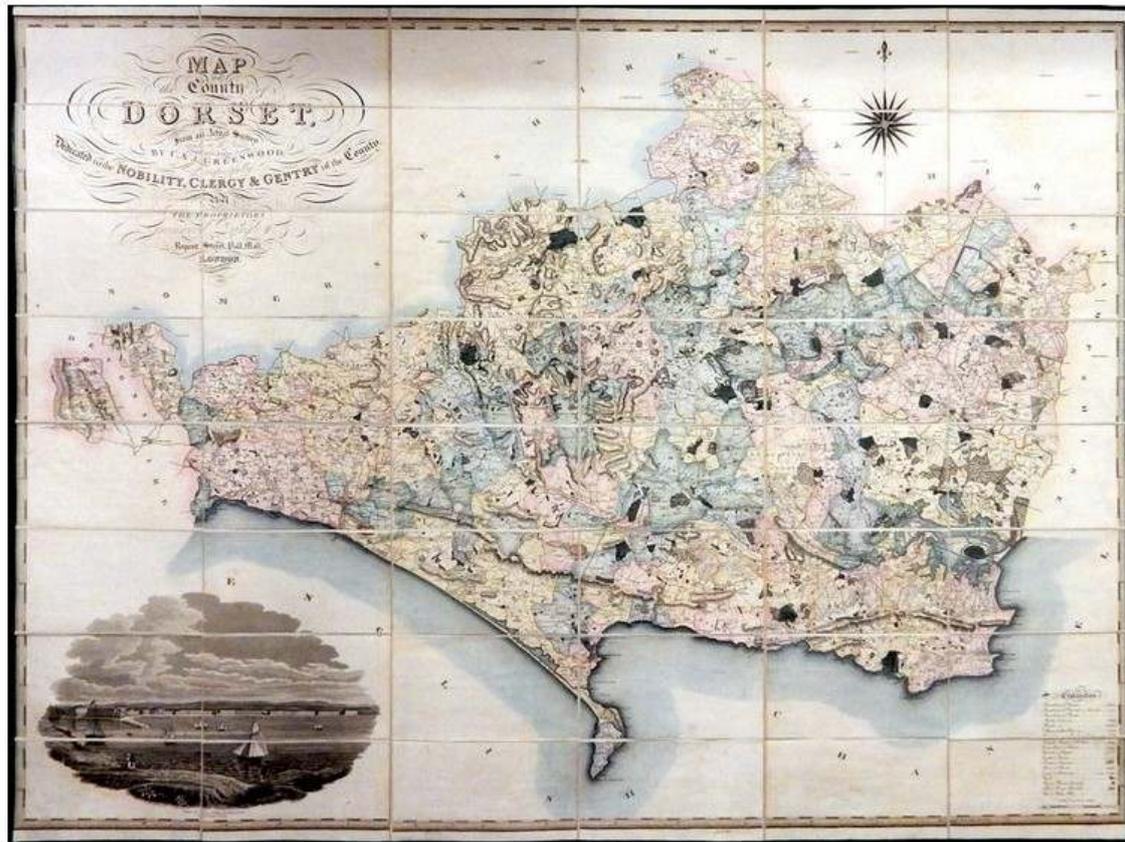
8vo, pp. 42, [4] advertisements; five plates printed on pink paper; uncut as issued in green wrappers.

A rare and nicely produced local history replete with plates of local excavations including spearheads, skeletons and pots on vivid pink paper. The author was an amateur historian whose principle occupation was with Dunkin & Co., 'Decorators, Paper Hanging, Manufacturers, and Importers of Paris and Lyons paper hangings.'

OCLC recording one copy (without the adverts.) at Leicester University.

**24 GREENWOOD, Christopher.** MAP OF THE COUNTY OF DORSET, from an Actual Survey made in the Years 1825 & 1826. By C. & J. Greenwood. Most respectfully Dedicated to the Nobility, Clergy & Gentry of the County. London: By The Proprietors Greenwood, Pringle & Co., Regent Street, Pall Mall, Sept., 11th, 1826. **£ 1,600**

Large engraved map on four sheets [1,200 × 1,580mm (47½ × 62½ inches)], fine original hand-colour, dissected and mounted on linen, edged in green silk, view of Melcombe Regis near Weymouth; housed within, tree calf pull-off slipcase, red morocco label to spine, lettered in gilt, rubbed.



The maps by Christopher and John Greenwood set new standards for large-scale surveys. Although they were unsuccessful in their stated aim to map all the counties of England and Wales it is probably no coincidence that of the ones they missed, Buckinghamshire, Cambridgeshire, Herefordshire, Hertfordshire, Norfolk and Oxfordshire, all except Cambridgeshire were mapped by Andrew Bryant in a similar style and at the same period. From a technical point of view the Greenwoods' productions exceeded the high standards set in the previous century though without the decoration and charming title-pieces that typified large scale maps of that period.

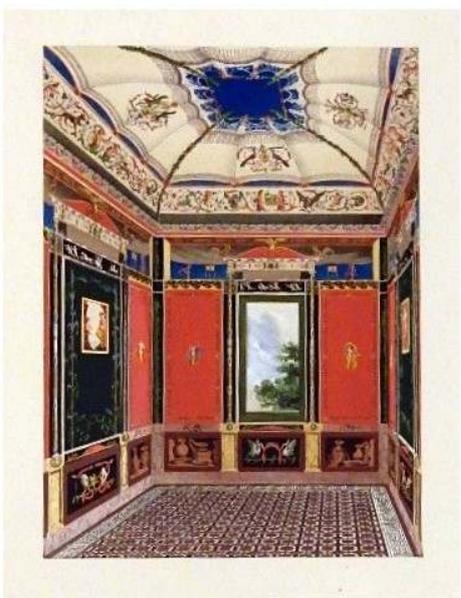
The Greenwoods started in 1817 with Lancashire and Yorkshire and by 1831 they had covered 34 counties. Their maps were masterpieces of surveying and engraving techniques, and in view of the speed at which they were completed, their accuracy is remarkable. They mark the boundaries of the counties, hundreds and parishes, churches and chapels, castles and quarries, farmhouses and gentlemen's seats, heaths and common land, woods, parliamentary representatives and distances between towns. The price of 3 guineas each compares with the first edition Ordnance Survey sheets of 7s 6d, though the latter did not relate to complete counties.

**25 GRÜNER, Ludwig.** THE DECORATIONS OF THE GARDEN-PAVILION in the Grounds of Buckingham Palace. Engraved under the superintendence of L. Grüner, ... With an introduction by Mrs. Jameson. London: Published by John Murray, 1846. **£ 950**

**FIRST EDITION.** *Large folio, pp. 11, [1] list of plates; 15 engraved plates (including 4 tinted and 6 chromolithographs, some light spotting; in publisher's original red cloth, upper board lettered and tooled in gilt, rebacked. armorial bookplate of Samuel Rogers (1763-1855).*

Queen Victoria and Prince Albert were keen to encourage fresco painting in Britain and commissioned Landseer, Maclise, Dyce, Eastlake and the Doyle Brothers to decorate the garden pavilion with subjects ranging from Milton's Comus, to the novels of Walter Scott; other rooms were decorated in the Pompeian or Romantic style.

In the preface Anne Jameson explains that 'The introduction, or rather the revival of Fresco Painting in this country has become, in connexion with a great national monument, a topic of general interest, an affair of national importance, and no longer merely a matter of private or artistic speculation.' A general interest in applying Pompeian frescos to modern building in both Europe and America architecture was in ascendancy at



this time, the garden pavilion affording an integration of design with contemporary artists. Alas like much Victorian art the pavilion came to be seen as anachronistic, even antagonistic, and was swept away in 1928.

The person to draw this scheme together was Ludwig Grüner (1801-1882). 'He became Albert and Victoria's official art adviser, while Eastlake performed the same function unofficially. Grüner was employed to design and decorate the Garden Pavilion at Buckingham Palace (1844), and subsequently published *The Decoration of the Garden Pavilion* (1846). He worked with Albert and Cubitt on Osborne (1844-8). With Albert's backing, Grüner designed Princess Sophia's grave at Kensal Green (1848) and the mausoleum for Queen Victoria's mother at Frogmore (1861). Victoria recognised Albert's fondness for Grüner when she employed him on her own and Albert's mausoleum (1862), also at Frogmore.'

The work does not appear to be listed in Samuel Rogers sale at Christie's in 1856 although he may have gifted this copy of the work prior to his death.

**26 GUALDO PRIORATO, Conte Galeazzo.** RELATIONE DELLA CITTÀ DI GENOVA. e suo dominio. Colonia: Pietro de la Place, [Brussels, F. Foppens], 1668. £ 375

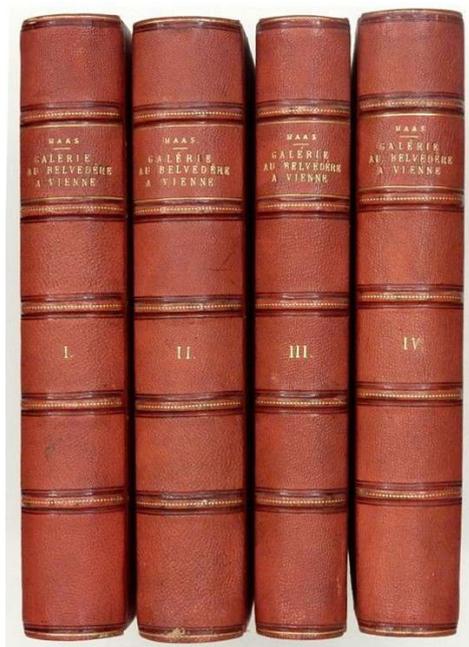
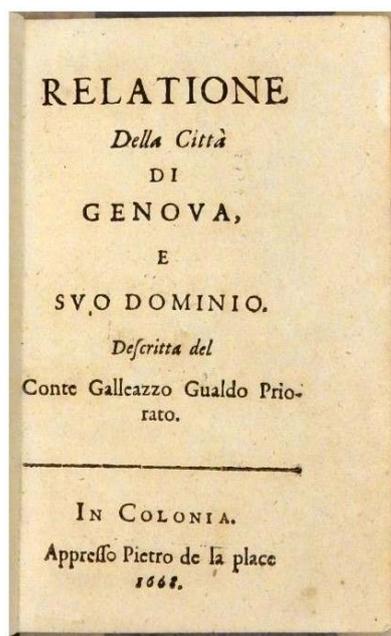
**FIRST EDITION.** 8vo, pp. [vi], 118, without initial and final blanks; small stains to A<sub>5-6</sub> and C<sub>1</sub>, small hole in B<sub>7</sub>; only lightly browned. modern half vellum.

The rare First Edition of Conte Galeazzo Gualdo Priorato's (1606-1678) history and guide of Genua.

Here he lists with short descriptions the 47 churches and 33 principal piazze as well as recording the multitude of local saints and principal families of the region insisting upon their hospitality and splendour of residences.

The imprint here, like that to his publication on Lucca issued in the same year, is false. It is entirely likely that this is a front used by the Belgian printer F. Foppens who had issued the French translation Priorato's *Histoire du Traité de Paix, conclue a Saint Jean de Luz entre les deux couronnes* of 1659. Indeed the typographic characteristics of the present volume would seem to confirm this, pointing to a northern European origin. It was reissued in 1675 in a collected edition together with the same author's descriptions of Lucca, Bologna and Florence. The first part of Priorato's career was the one of a mercenary and military leader, known under the name Galeazzo Gualdo. During the 30-Years-War he was active as a recruiter of soldiers in England, 'worked' in the Netherlands, sought to conquer Portuguese trading posts on the Northern African coast, and lost a battle near the Southern German village of Alerheim in 1645. Galeazzo Gualdo finished his military career, and upon returning to his native Italy became a historian, and was in diplomatic service of the Swedish Queen Kristina in Rome.

Lozzi, 2121; Parenti, *Dizionario dei luoghi di stampa falsi, inventati o supposti*, pp. 52-53; OCLC records 6 copies in America, at University of California (UCLA and Santa Barbara), Newberry, Harvard, National Gallery of Art, and at University of Cincinnati.



**27 HAAS, Carl [editor].** KAISERLICHE KÖNIGLICHE BILDER-GALLERIE IM BELVEDERE ZU WIEN. Nach den Zeichnungen des k. k. Hofmahlers Sigm. v. Perger in Kupfer gestochen von verschiedenen Künstlern. Nebst Erklärungen in artistischer und historischer Hinsicht. Vienna, Carl Haas, 1821-28. £ 650

4 vols., 4to., pp. [viii], 240 engraved plates, each accompanied by 2 text leaves, one in German, one in French; occasional light spotting to a few plates; later half red pebble-grained morocco, spine lettered in gilt, top edge gilt.

This impressive highly illustrated catalogue of old master paintings in the Belvedere in Vienna appeared in 60 parts, each with four plates and descriptive texts in both German and French. A monumental documentation of one of the finest collections of paintings, still in the original building.

Books on Art, p. 1573; Graesse III, 14.

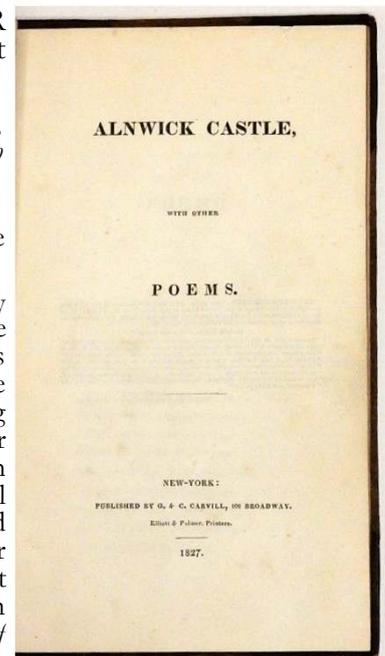
28 **HALLECK, Fitz-Greene.** ALNWICK CASTLE WITH OTHER POEMS. New York, Published by G. & C. Carvill, 108 Broadway. Elliott & Palmer, Printers, 1827. £ 225

**FIRST EDITION.** 8vo, pp. 64; contemporary half roan over cloth, spine lettered in gilt, upper cover with label lettered in gilt; inscribed on endpaper 'M. Charles Patterson Esqr. with the Authors Compliments.'

One of the most ambitious slim volumes of verse of the period by one of the most popular American poets, heavily influenced by the English Romantics.

'Halleck was the one worthy American representative of the contemporary popular English Romanticists, Scott, Campbell, and Byron - worthy, because something of their matter and manner, despite occasional crude imitation, was thoroughly natural to his vigorous feelings, to his alert though not subtle masculine intellect, and to his sounding voice. His Spenserians on Wyoming remind one of Campbell and Byron in stanza and phraseology. The still popular Marco Bozzaris reminds one of Byron in the enthusiasm for Greek freedom (also the inspiration of some of Bryant's early verse), and of Campbell in martial vigour, while its octosyllabics have the verve of Scott's. In Alnwick Castle and several other poems grave and gay are whimsically mixed after Byron's later manner. Indeed Byron, whose works Halleck subsequently edited, was his most kindred spirit. As early as 1819 appeared his Fanny, suggested by Beppo and in its present form sometimes reminiscent of Don Juan' (*The Cambridge History of English and American Literature*).

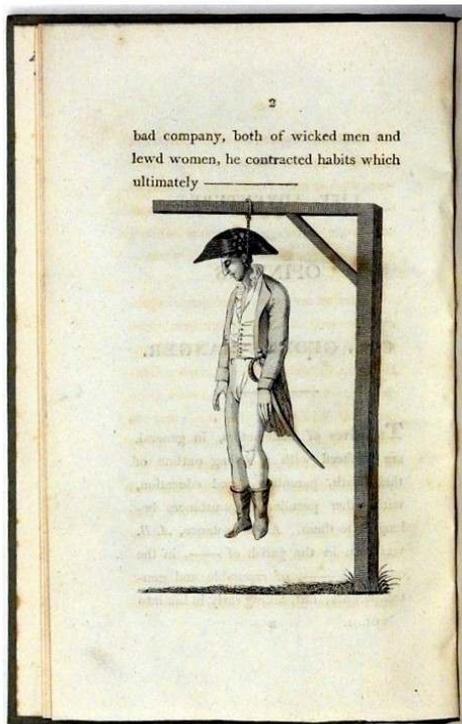
BAL 6965; *American Imprints* 29117.



*Source-work for the 'Flashman' novels?*

29 **HANGER, 'Colonel' George [& COMBE, William].** THE LIFE, ADVENTURES, AND OPINIONS OF COL. GEORGE HANGER, London, Printed for J. Debrett, Piccadilly. 1801. £ 650

**FIRST EDITION.** 2 vols., 8vo, pp. [4], 339 [1] blank, wood-engraved portrait on p. 2; [4], 475, [1] blank; [4] advertisements; later cloth backed boards, spine lettered in gilt; armorial bookplate of Reginald Arthur Tatton.



George Hanger (1751-1824) left Eton to become a soldier, and served throughout the American Revolutionary War, serving as Henry Clinton's aide-de-camp at Charlestown. This work, compiled by William Combe, includes Hanger's prophecy 'one of these days the Northern and Southern powers will fight as vigorously against each other as the both have united to do against the British'.

Hanger was also one of the close companions of the Prince Regent, but later the Colonel 'became somewhat too free and coarse for the royal taste.' DNB describes this work as an 'unsavoury book'; it includes additional sections on how to correct immorality, 'Advice to the Lovley Cyprians, and to the fair sex in general', a witty disquisition on the views of William Godwin, and 'On the Misery of Female Prostitution.' The chapter headings alone, for example: 'The History of the Lovely Ægyptia, the Pamela of Norwood, and Paragon of the Ægyptian Race; the Author's Marriage with her, and her cruel Infidelity and Elopement with a Travelling Tinker,' and '... a History of the King's Bench Prison, written by the author during his Custody under the Marshal of that Prison ...', are strongly reminiscent, along with the author's engaging and forthright style, and something of a prototype for George Macdonald Fraser's anti-hero, Captain Harry Flashman.

The only illustration is a portrait of Hanger, with cocked hat and sword, suspended on a gibbet, William Combe was Hanger's ghost writer, helping to pull the narrative into a publishable form.

Sabin 30227; Howes H158.

30 **HANSBALL, John Hickson.** THE HISTORY OF THE COUNTY PALATINE OF CHESTER. ... Chester: printed by John Fletcher & sold by the author and all booksellers, 1817 [-1823].

£ 500



**FIRST EDITION.** 4to, engraved title, pp. [i]-xvi, 663, [1] blank; 2 engraved folding maps 26 engraved plates, one with old repaired tear outside the image, a number of plates foxed as usual; numerous wood-engraved text illustrations and 'Extra Illustrated' with 2 water-colours, 4 pen & ink views and 6 etched or engraved plates. later green calf backed green cloth, spine lettered in gilt; Etched bookplate of John Raymond Danson.

Hansball included in his work many previously unpublished documents to which he had access through his close connection with the members of the town council of Chester. The work was originally issued in parts but after an initial burst of enthusiasm the work seemed to have dragged and was not completed until 1823.

Hansball was for many years editor of the *Chester Chronicle* before later moving south to edit the *Berkshire Chronicle* the *Essex Standard* and latterly the *Ælfred* in

which he continued to indulge his taste for topography and local history. According to the *Gentleman's Magazine* Hansell was, 'after two hour of suffering carried off by the 1832 epidemic of cholera.'

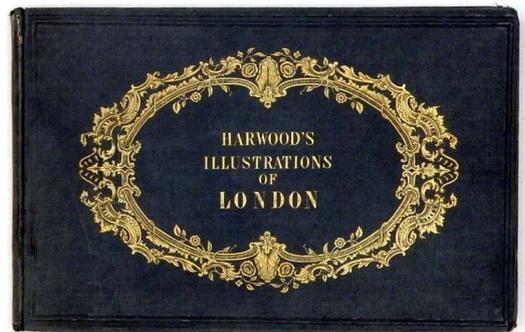
Anderson p. 64.

*Other sights to see*

31 **HARWOOD J. publisher.** HARWOOD'S ILLUSTRATIONS OF LONDON [cover title]. London, J. Harwood, [issued ca. 1851].

£ 375

Oblong 8vo, 30 steel engraved views, mostly by J. Shury, plates with various dates from the 1840's and up to 1850; original green cloth, with large oval gilt cartouche enclosing title on upper cover, gilt edges.



Horse Guards, National Gallery, New Houses of Parliament, London & Birmingham Railway, the Monument, etc. are depicted. The plates had been taken over from George Frederick Cruchley, who had used them among 120 other ones in his *Illustrated London*, which had appeared from 1841 onwards.

Adams 194 (under Cruchley).

*'A more particular description'*

32 [**HATTON, Edward**]. A NEW VIEW OF LONDON; or, An Ample Account of that City, in Two Volumes, or Eight Sections. Being a more particular Description thereof than has hitherto been known to be published of any City in the World ... London, Printed for R. Chiswell ... [Vol. II] for John Nicholson ... and Robert Knaplock, 1708.

£ 385

**FIRST EDITION.** Two volumes, continuously paginated, pp. [xxxii], xlii, 352; [ii], 353-824, without pp. 581-92 but the text reads continuously; five engraved plates 2 folding engraved maps, 2 folding engraved plates of arms; late nineteenth century red half morocco; old library stamps on titles.

A splendidly detailed account of London in the early eighteenth century, with descriptions and locations of all the churches, colleges, libraries, bridges, fountains, hospitals, prisons, schools, inns of court, streets, alleys, yards, inns, etc. These volumes give a true



feeling of what London was like in the eighteenth century, as well as being a very considerable work of reference for historians.

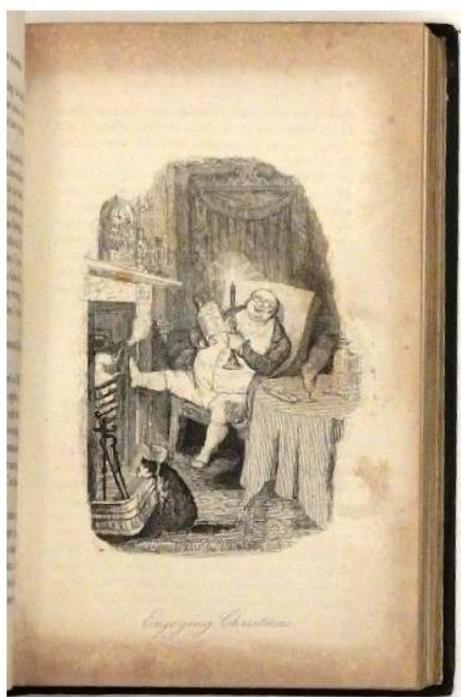
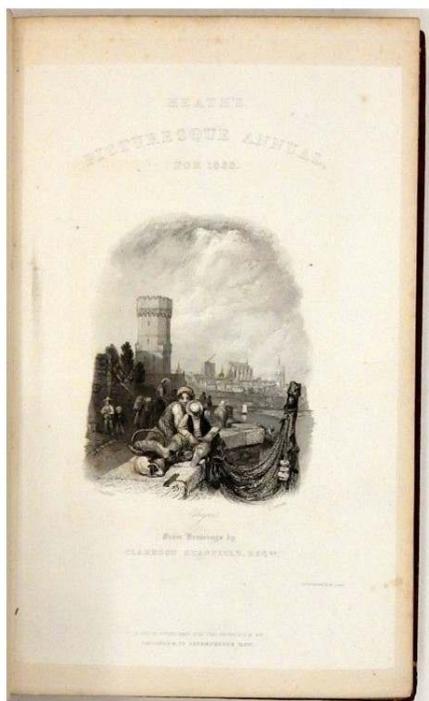
The work incorporates the earliest complete map of London by Frans Hogenberg, here in its fourth state but still substantially the same map as originally published in 1572.

D.& H. 2 (4); and 55; Upcott p. 617.

33 [HEATH'S PICTURESQUE ANNUAL]. RITCHIE, Leitch. & STANFIELD, Clarkson, *illustrator*. TRAVELLING SKETCHES ON THE RHINE, AND IN BELGIUM AND HOLLAND. HEATH'S PICTURESQUE ANNUAL FOR 1833. London: Longman [et al.]. 1833. £ 75

**LARGE PAPER COPY.** Large 8vo, pp. iv, [iv], 256; engraved frontispiece, additional pictorial title-page, 24 engraved plates, all on laid india paper; publisher's 'Rose coloured' morocco gilt, a bit rubbed; slight occasional spotting, gilt edges.

Ritchie was commissioned by Charles Heath to write two series of books of travels, which involved him in extensive periods abroad and resulted in twelve illustrated volumes, collected as *Turner's Annual Tour* (1833–5) and *Heath's Picturesque Annual* (1832–45). The early volumes in the *Heath* series were illustrated from works by Stanfield who had also made extensive tours abroad.



*Pickwick Prototype?*

34 HERVEY, Thomas Kibble. THE BOOK OF CHRISTMAS ... with Illustrations by R. Seymour. London: William Spooner, 259, Regent Street. 1836. £ 125

**FIRST EDITION.** 12mo. pp. viii, 344; 36 engraved plates, some foxing, including an additional title and frontispiece, some spotting and slight oxidation; original cloth, blocked in blind, the spine lettered within a shield enclosed within holly and ivy, all edges gilt, joints repaired.

A delightful Christmas book, giving a full account of all the traditions from St Thomas's Day until Twelfth Night, all illustrated with Seymour's best small scale work.

Hervey was born in Paisley, Scotland, brought up in Manchester and educated at Cambridge with the intention of entering the law. On reflection, he decided to relinquish any idea of the bar and instead devoted himself to literature. A good deal of his writing appeared in the literary annuals and periodical of the day, but with few of his works appearing as separate editions.

Robert Seymour (1798-1836), whose most famous illustrations are probably those which first appear in the first parts of Charles Dickens' *Pickwick Papers*, appears to have developed the image of Mr Pickwick from his illustration facing p. 82 of the present work, entitled 'Enjoying Christmas.' The same jovial, plump, bespectacled, old gentleman seated with his foot against a fire, a hot toddy at his elbow, a cat at his foot and reading from a copy of *The Book of Christmas* by candle light is one and the same with Mr Pickwick. *The Book of Christmas* was post dated 1836, as was standard practice with publishers at the time, must have been ready for Christmas 1835, and thereby predates the issue of *Pickwick Papers* by several months.

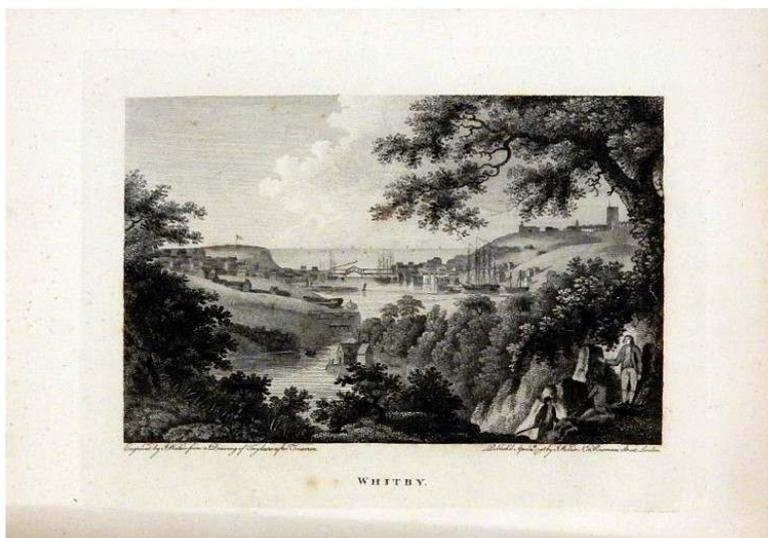
35 **HINDERWELL, Thomas.** HISTORY AND ANTIQUITIES OF SCARBOROUGH and the Vicinity: with views and plans. York: Printed by William Blanchard for E. Bayley, successor to J. Schofield, Scarborough [and others] 1798. £ 75

**FIRST EDITION.** 4to, pp. xi [1] errata, 352, [7] index, [1] blank; frontispiece 4 engraved views including a frontispiece and 2 engraved maps, one folding; title and frontispiece foxed and occasional spotting throughout; early nineteenth century half russia; joints worn; gilt edges.

Still one of the best works on this great Yorkshire spa.

‘Though he published many essays on subjects as varied as shipwrecks and Sunday observance, Hinderwell is most valued today for his *History and Antiquities of Scarborough and the Vicinity* ... Hinderwell’s was the earliest history of Scarborough, yet two centuries later it remains indispensable - the mature fruit of wide reading, extensive travel, unrivalled local knowledge, privileged access to the corporation’s rich archive, the expert research of his many professional assistants, and his own humanitarian wisdom. For his pioneer work Hinderwell engaged the services of Dr. Belcombe, Scarborough’s resident physician, Dr. William Travis, surgeon and local antiquarian, the Revd Daniel Lysons, who devilled for him in the Tower of London and the British Museum, and the Revd Francis Wrangham, a formidable scholar and bibliophile, who gave him ‘many interesting favours’ (T. Hinderwell, *The History and Antiquities of Scarborough*, 2nd edn, 1811, vi). [ODNB]

Boyne *The Yorkshire Library* CCLXXX p. 197

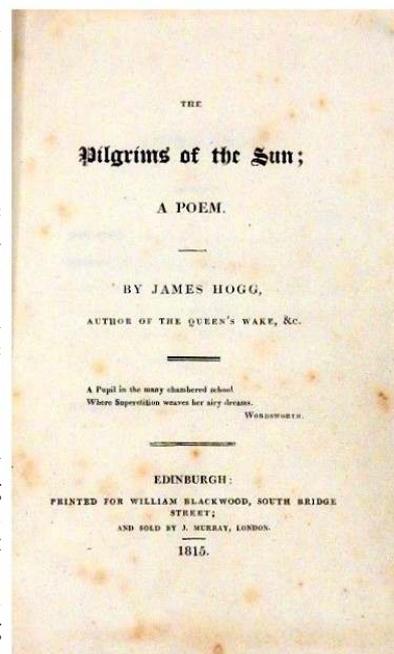


36 **HOGG, James.** THE PILGRIMS OF THE SUN; A POEM. Edinburgh: Printed for William Blackwood, South bridge Street; and Sold by J. Murray, London, 1815. £ 125

**FIRST EDITION.** 8vo, pp. [iii-viii], 148; without half-title; contemporary mottled calf, rebounded with morocco; some wear at extremities.

‘*The Pilgrims of the Sun* is part of the series of romantic allegories dealing with aesthetic education. Like Beattie’s *Edwin*, Hogg’s heroine, Mary Lee, is a simple and pious person initiated into higher learning through an encounter with a more learned person — in this case the youth Cela, alternately described as an angel or a fairy. Mary Lee’s education unfolds in three parts, perceptual, intellectual, and moral. The concluding fourth canto appears to be concerned with the status of poetry and supernatural ideals in a fallen world — The pilgrims’ heavenly vision is rejected by the priests, though aspects of its teachings survive among the shepherds.’ [http://spenserians.cath.vt.edu/].

The work is dedicated to Byron, who had introduced him to the Murray publishing house. ‘He wants me to recommend him to Murray; and, speaking of his present bookseller, whose ‘bills’ are never ‘lifted,’ he adds, ‘totidem verbis,’ ‘God damn him and them both.’ I laughed, and so would you too, at the way in which this execration is introduced. The said Hogg is a strange being, but of great, though uncouth, powers. I think very highly of him, as a poet; but he, and half of these Scotch and Lake troubadours, are spoilt by living in little circles and petty societies. London and the world is the only place to take the conceit out of a man — in the milling phrase’ [Lord Byron to Thomas Moore: 3<sup>rd</sup> August 1814].



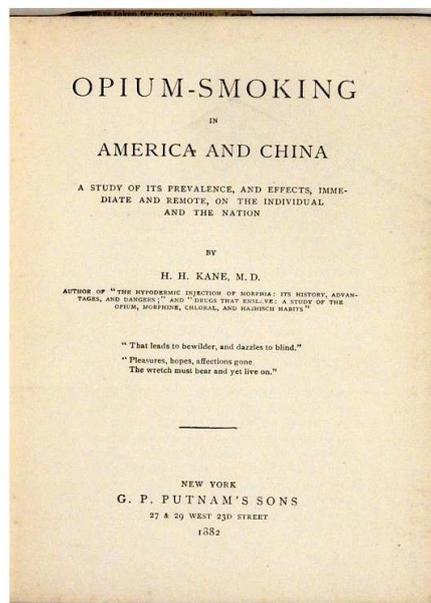
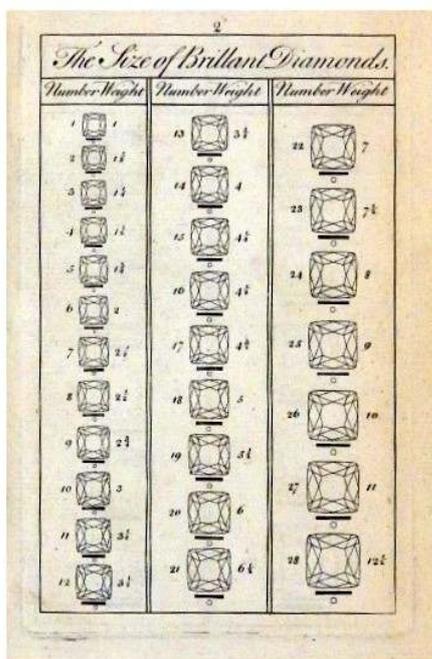
37 **JEFFRIES, David.** A TREATISE ON DIAMONDS AND PEARLS. In which Their Importance is considered: And Plain Rules are exhibited for ascertaining the Value of both: And the True Method of manufacturing Diamonds. London, Printed by C. and J. Ackers ... For the Author, 1751. £ 825

8vo, pp. [6], viii, [18], 155, [3], with 30 engraved plates and tables; a little browned and spotted in places; contemporary calf; rebounded and with endpapers replaced; rubbed and corners worn.

Second, corrected edition of ‘the first book in English to describe how diamonds and pearls can be evaluated on the basis of the factors of size (or weight) and ‘style of cut’ (Sinkankas).

The book became a classic work for the trade, and as late as 1871 appeared a fourth edition with only few alterations. Jeffries, a little-known London jeweller not only illustrates here the cutting of various stones but provides tables valuing each by weight. First published in 1750, the second edition contains a new section on Brazilian diamonds. The list of subscribers includes Sir Hans Sloane, Lord Cornwallis and the jewellers Stafford Briscoe, Solomon Nathan and Henry Stacey. Early ownership inscription of George Pierces on the title.

Sinkankas 3196.



38 **KANE, Harry Hubbell.** OPIUM-SMOKING IN AMERICA AND CHINA. A study of its prevalence, and effects, immediate and remote, on the individual and the Nation. New York: G.P. Putnam's Sons, 27 & 29 West 23d Street. 1882. **£ 125**

**FIRST EDITION.** 12mo, pp. xiii [1] blank, 136 wood-engraved illustrations; original cloth, upper cover and spine with blocked lettering in gilt, spine slightly dull.

Harry Hubbell Kane. M.D was apparently the owner and director of a sanatorium appropriately named De Quincey Home at Fort Washington, New York City situated on what was still then a fairly secluded promontory on the Hudson River.

Not the most balanced account of drug use for Kane was after all actively looking to attract patients, or rather the concerned relatives of patients to deposit their recalcitrant family members to his charge.

Chapter on the origin and spread of the vice in America place the blame squarely on the Chinese population 'the practice, comparatively unknown amongst us six years ago, is now indulged by some six thousand of our countrymen. male and female.' Further chapters unwittingly seem to explain how to procure and produce opium, also Kane give accounts of the lurid effects of opium-smoking, the treatment of addicts, history and eyewitness descriptions of New York opium dens.

39 **LANGLEY, Thomas.** THE HISTORY AND ANTIQUITIES OF THE HUNDRED OF DESBOROUGH AND DEANERY OF WYCOMBE, IN BUCKINGHAMSHIRE; and Deanery of Wycombe, in Buckinghamshire; including the borough towns of Wycombe and Marlow, and Sixteen Parishes. London: Printed for R. Faulder, 1797. **£ 150**

**FIRST EDITION.** 4to, pp. iii-xiv (half-title discarded), [2], 482, [2, errata], engraved folding map frontispiece by Thomas Fulljames, 3 engraved plates, 2 folding pedigrees; occasional foxing to engravings, title a little bronzed; entirely uncut in contemporary blue polished calf, spine and covers tooled in blind and gilt, armorial bookplate on front paste-down, stamp of Lord Cullen of Ashbourne on an initial blank.



Thomas Langley (1769–1801), a topographer and clergyman in ‘was a careful collector of the antiquities of Buckinghamshire, and gave a good specimen of his literary capacity in *The History and Antiquities of the Hundred of Desborough and Deanery of Wycombe in Buckinghamshire, 1797*’ (DNB).

Lowndes p. 1308; Upcott p. 29.

**40 LLANOS GUTIERREZ, Valentin.** DON ESTEBAN; or, Memoirs of a Spaniard. Written by Himself. in three volumes. Vol. I [-III]. London: Henry Colburn, New Burlington Street. 1825. £ 450

**FIRST EDITION.** *Three Volumes, 8vo, pp. [2], x, 303, [1] imprint; [2], iv, 267, [1] imprint; [2], v, [1] blank, 292; minor ink stain in Vol. III pp.144-145; contemporary light green calf, the spines decorated in gilt with black lettering pieces; spines slightly sunned.*

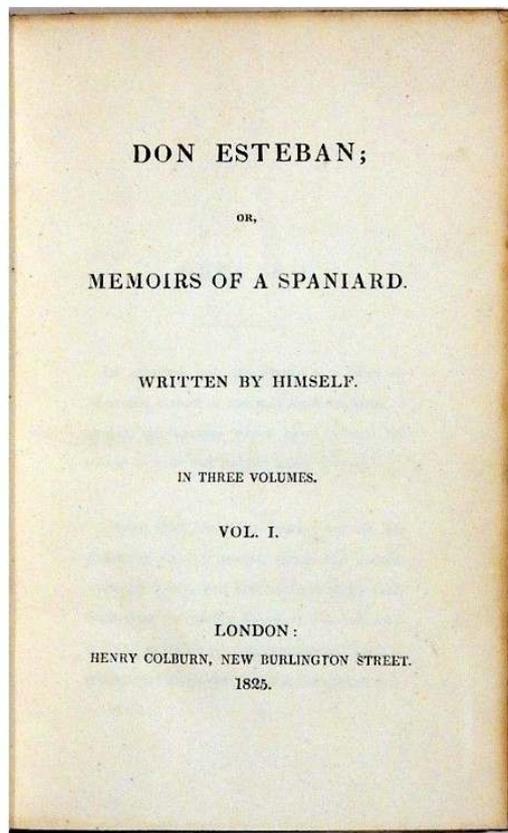
‘In Don Esteban, Llanos establishes the fundamental characteristic of the ‘novel of the Peninsular War’, namely, that the accurate rendering of history is of far greater importance than novelistic intrigue.’ (Dendle)

The plot summary has our hero as a foundling raised by an enlightened couple, later saving the beautiful Isabella Torrealva and her family from bandits, the intervention of a wicked uncle, who conveniently commits suicide, after which the couple happily marry and in time Esteban is discovered to be of noble birth. However the plot is really a vehicle in which a great deal of interesting first hand information on customs and life in Spain is given during the Peninsula War period.

Llanos had left Spain in 1814, befriended Keats in Rome, and married Fanny Keats, the poet’s sister, in 1826 so was well placed to produce a topical novel on his country.

‘The account of “customs” reveals Llanos’ delight in the ways of his countrymen. The novel contains descriptions of grapeharvesting, a picnic (in which all social classes freely and harmoniously mix), a romería (pilgrimage) and bullfight. The constancy and beauty of Spanish women are proclaimed. Cádiz is presented as an earthly paradise. The typical daily routine of a genteel family (II, 100) and the customs of the aristocracy and of the Royal Guards after the Fernandine Restoration of 1814 are described in passages of considerable historical interest. Llanos gives examples of Spanish proverbs and of picturesque speech, including the comic exaggeration of an Andalusian. The text is loaded with Spanish words and expressions, all - save for the obscenities - translated into English. Llanos also recognizes the negative side of Spanish life: the venality of Spanish justice, the vices of the wealthy, the pride of grandees, the fanaticism and superstition of the people, the corruption and abuse of power by the clergy, and the inadequate education of women.’ (Dendle)

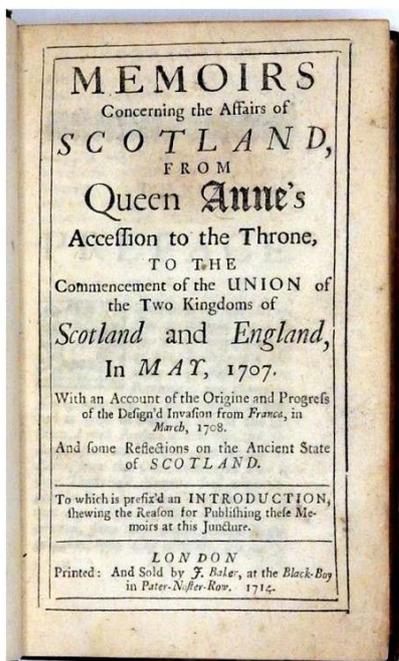
See Brian J. Dendle: ‘The Romance of War, or the Highlanders in Spain. The Peninsular War and the British Novel’, *Anales de Literatura Española* 7 (1991), pp. 49-64



**41 [LOCKHART, George of Carnwath].** MEMOIRS CONCERNING THE AFFAIRS OF SCOTLAND, from Queen Anne’s accession to the throne, to the commencement of the Union of the two kingdoms of Scotland and England, in May, 1707. With an account of the origin and progress of the design’d invasion from France, in March, 1708. And some reflections on the ancient state of Scotland ... London: Printed and Sold by J. Baker, at the Black-Boy in Pater-Noster-Row. 1714. £ 250

**FIRST EDITION.** *8vo, pp. xxx, 1-305, 321-420; 23 (‘A Key to the Memoirs of the Affairs of Scotland’ - Second edition); a little dust-soiled in places but generally clean throughout; bound in contemporary panelled calf, spine with red morocco label lettered in gilt, minor rubbing to extremities, but not detracting from this being a handsome and appealing copy, with the armorial bookplate of ‘Mr George Carre Advocate’ on front pastedown.*

Lockhart was a Jacobite, involved in the following year in the 1715 rebellion, he had unexpectedly been appointed a Commissioner for the Union in 1706, and used his position to aid his party. These revealing *Memoirs* were published, naturally without Lockhart’s consent, by the pro-Union Dalrymple as an awful warning.



It would appear that this is a variant issue as some copies have the imprint 'London: printed: and sold by the booksellers of London and Westminster' but they would not seem to have the appendix ( pp. 405-20) which is present in this copy. The main text is from the same setting of type throughout, as the error in pagination was never corrected.

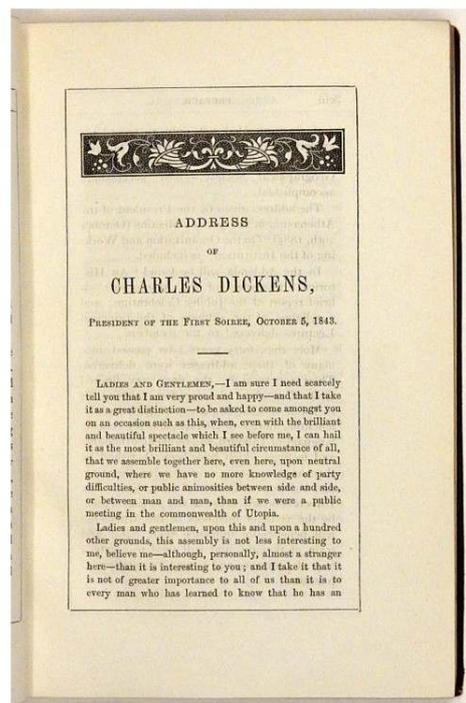
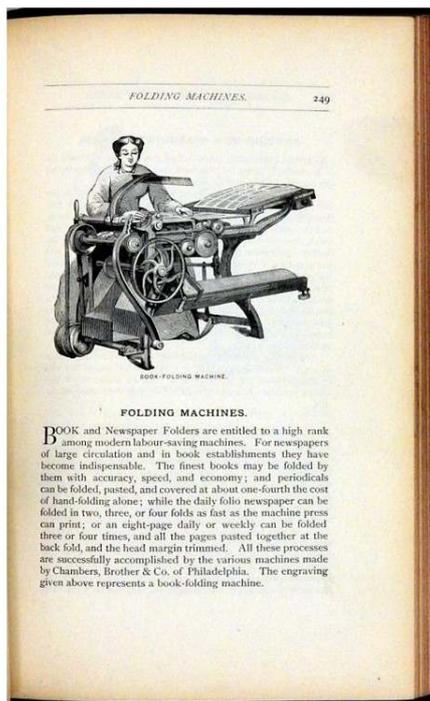
McBean, p. 160.

**42 MACKELLAR, Thomas.** THE AMERICAN PRINTER. a manual of typography: containing practical directions for managing all departments of a printing office: with several useful tables, schemes for imposing forms in every variety, hints to authors, etc. Philadelphia: MacKellar, Smiths & Jordan, 1879.

£ 35

**TWELFTH EDITION.** 8vo, pp. pp. [i]-383, [7]; text illustrations; original brown cloth, decorated and lettered in gilt.

A thorough guide to the workings of the printing industry in late nineteenth century America.



**43 [MANCHESTER] MANCHESTER ATHENÆUM:** Addresses, 1835-1885; also, report of proceedings of the meeting of the members in celebration of the 50th anniversary of the institution, October 28th, 1885. Manchester: Printed for the directors. 1888.

£ 95

8vo, pp. viii, 222; contemporary limp burgundy morocco, upper cover lettered in gilt, gilt edges.

A neatly produced anniversary volume reprinting addresses given to members of the Athenæum by Charles Dickens, Benjamin Disraeli, Richard Cobden and Ralph Waldo Emerson together with a lecture on Geographical Science given by H.M. Stanley.



**44 [MARSDEN, John Howard &] MOORE, William.** THE GENTLEMEN'S SOCIETY AT SPALDING: its origin and progress. London: William Pickering. [colophon C. Whittingham, Chiswick] 1851.

£ 85

**LIMITED TO 250 COPIES.** 8vo, pp. [vi], 61, [1] imprint, [2] colophon leaf; engraved frontispiece and tinted lithograph plate; original decorated red morocco by Heyday, gilt, gilt edges; presentation inscription 'The Earl of Ellesmere from J.H. Marsden with respectful compliments.'

A neatly produced work that appears to be of joint authorship with Marsden rather than from the pen solely of his father-in-law William Moore. The small pasted over-slip covering the initials 'T.M.' on the 15

page introduction and the presentation inscription from Marsden help to support this thesis. The binding unsigned but the decorative central palette is known from other works to be from the workshops of Heyday.

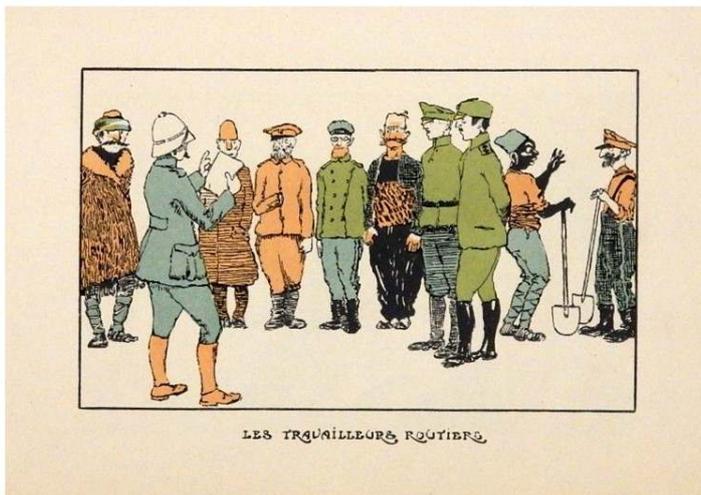
45 [MARTIN, Paul & FRANK, A *illustrator*]. ARMÉE D'ORIENT. Service Routier [*cover title*]. [Thessaloniki, Service Tipographique des Armées Allies d'Orient, c. 1917]. £ 125

*Oblong 4to, pp. [48]; highly illustrated in colour lithography after A. Frank; only lightly browned; well-preserved in the original printed wrappers with pebble-grain cloth-covered spine, round corners, a little spotted.*

Under the commandant General Antoine de Mitry the French Armée d'Orient was active from the Dardanelles to the Balkans during the First World War.

The road building service is celebrated here in this ephemeral publication with verses somewhat of a Rubaiyat flavour with appropriate illustrations showing the somewhat uncomfortable relationship Balkan population and the road building technology of the French, including steam rollers, a suspended cable car, motor lorries, and a quarry railway.

The Armée d'Orient was formed in September 1915 during the Conquest of Serbia by German-Austrian-Bulgarian forces, and shipped to the Greek port of Salonika where its first units arrived on 5 October. Despite several offensives, the front stabilized on the Greek-FYROM border until September 1918, when the Bulgarian army disintegrated after defeat in the Battle of Dobro Pole.



On 11 August 1916, all allied troops on the Salonika Front came under a united command, and named Allied Army of the Orient. Supreme commander became the French commander of the Armée d'Orient Maurice Sarrail. He was replaced as commander of the Armée d'Orient by Victor Cordonnier, and the army itself was renamed the *Armée Française d'Orient* (AFO).

No other copy traced.

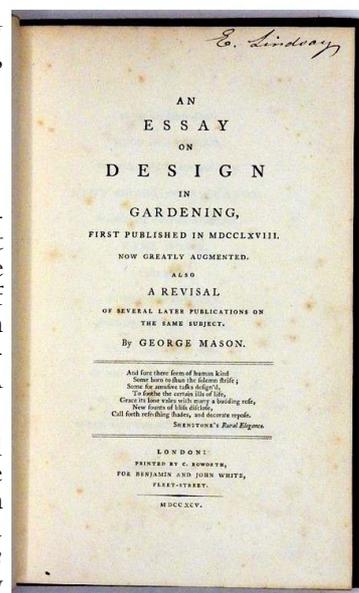
46 MASON, George. AN ESSAY ON DESIGN IN GARDENING ... Also a Revisal of Several Later Publications on the Same Subject, London: Printed ... for Benjamin White, 1795. £ 1,250

*8vo, pp. xi, 215, (bound without half-title); light spotting to title; early ink signature of E. Lindsay on the title; contemporary polished calf; head of spine chipped.*

Second edition of this essay which had been first published in 1768. Mason (1735-1806), bibliophile and miscellaneous writer, inherited two estates: Ponders, at Shenley in Hertfordshire; and at Havering, Essex. Hence his passion for landscape gardening and this acutely observed essay, which at once includes a survey of relevant literature ancient and contemporary, whilst also introducing Mason's own ideas: "The greatest fault of modern planners is their injudicious application of Fir-Trees ... The use of statues is another dangerous attempt in gardening ..." A respectable copy of an important work, dedicated to Lady Charlotte Curzon.

In 1793 'a stroke on the forehead' resulted in visual impairment and a 'perpetual debility' in his 'tottering knees', from which Mason suffered for the rest of his life (Mason, *Earl Howe*, 89-90). He sought relief in electrical treatment, seemingly in vain. He also belatedly returned to authorship, evidently in quarrelsome mood. In 1795 he published a revised and greatly enlarged edition of *An Essay on Design in Gardening*, in which he now disparaged the gardening theories of Thomas Whately and Uvedale Price. [ODNB]

Henry 1034.



47 [METAL WORK] THOMAS BRAWN. NO. 64, CLEMENT STREET, BIRMINGHAM, MANUFACTURERS OF ECCLESIASTICAL AND DOMESTIC MEDIAEVAL METAL WORK in Gold, Silver, Brass, and Iron; Sacred vessels, Memorial Brasses, metal Screens, Alter Rails, Reading Desks, Lecterns, Pulpit Lights, Coronas, Chandeliers, Standards for Gas and Candles, and every description of Gas Fitting, Hinges, handles &c. Spire and Gable Crosses, And all kinds of Architectural Metal Work. [Birmingham?] circa 1859. £ 385

4to, pp. 15 [1] blank; 40 lithograph plates; one plate with loss of a numeral and laid down; modern brown cloth, spine lettered in gilt; overall somewhat grubby.

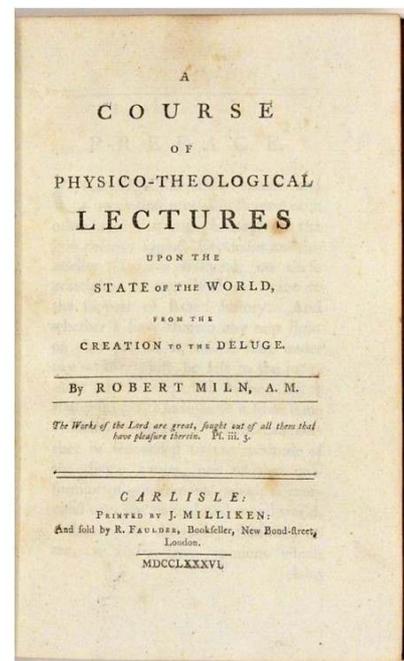
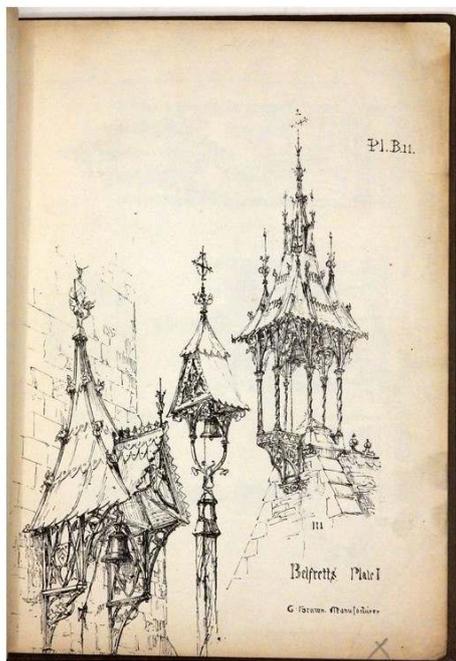
Clearly inspired by Pugin Gothic, this rare catalogue covers all the necessary ornament readers of *The Ecclesiologist* could want.

Brawn was clearly one of the middle tier of Birmingham ecclesiastical manufacturers of which Hardman & Co. was chief. The title page shows that he could turn his hand to almost anything ecclesiastical and although most of his work is fairly derivative of Pugin designs, Brawn clearly has a penchant for the highest gothic decoration.

In his introduction Brawn hopes that 'In ordering any article, it is particularly requested that the style of the building to which it is an adjunct, its dedication, size, and other information may be sent, which will enable the manufacturer to carry out his grand aim: - to render all the accessories he furnishes so many appropriate parts of the whole, instead of, as is frequently the case, making them simply incongruities.'

Although the catalogue is undated, it is recorded by the *London Gazette* for August 14th 1857 that Brawn had recently broken off from a partnership with two other metal workers, probably to start out on his own account under his own name. One plate is indistinctly signed 'Thomas Robinson' and another initialled 'TR mdccclix.' Other names appear hidden within the filigree work or on headstones and memorials within the plate designs.

Not found in OCLC or COPAC.



48 **MILN, Robert.** A COURSE OF PHYSICO-THEOLOGICAL LECTURES upon the state of the world, from the creation to the deluge. Carlisle: printed by J. Milliken: and sold by R. Faulder, Bookseller, New Bond Street, London, 1786. **£ 550**

**FIRST EDITION.** 8vo, pp. xxiv, [ii], 383, [1] blank; with a list of subscribers; apart from some minor light foxing in places, a clean copy throughout; in contemporary calf; spine tooled in gilt with red morocco label lettered in gilt, some light rubbing to extremities, otherwise a handsome and appealing copy.

First edition of this unusual attempt to combine recent geological discoveries by Deluc and Whitehurst with the biblical account of the Creation.

Miln divides his work into twelve lectures, each taking as its cue an element of the Creation account in Genesis, from the Creation itself, through the Fall and Cain's banishment, to the Flood, to articulate, as he states in the preface, "my theory of the *curse* upon the ground, and of the natural means employed by the Creator for the *destruction* of the old world", the second of which is largely derived from the work of Deluc. In this way he seeks to explain the existence of fossil remains from a creationist viewpoint.

Miln was a clergyman who graduated from Cambridge and worked in the North of England. The extensive list of subscribers is arranged according to town, and is, with the exception of London, almost entirely Northern. Among the subscribers is William Paley, whose work echoes some of the themes found here.

ESTC records four copies in the UK, at the British Library, Liverpool University, Marsh's Library and the National Library of Scotland, with three further copies recorded in North America, at the Library Company of Philadelphia, Union Theological Seminary and UCLA.

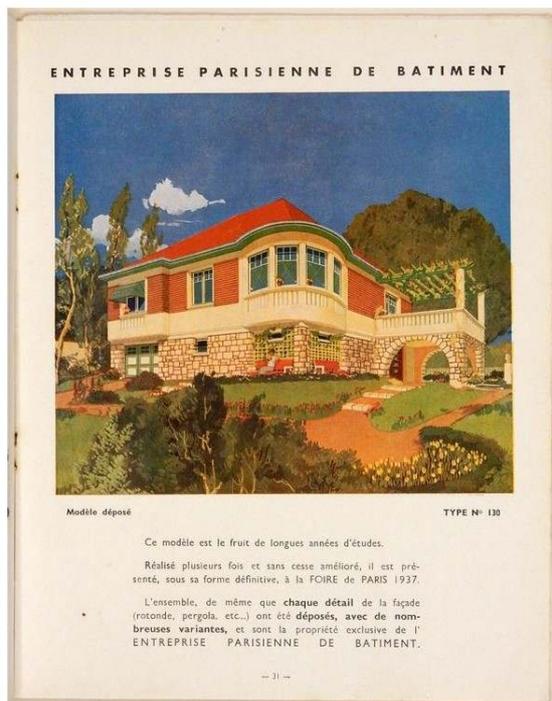
49 [MODEL HOUSING]. VOTRE VILLA. Album édité par l'Entreprise Parisienne de Batiment. Paris: 1937. £ 300

4to, pp. 72; coloured and half-tone illustrations; original grey wrappers with colour illustration and lettered in white.

Entreprise Parisienne de Batiment presented affordable 'dream houses' for suburban living. The showrooms included models of each standard design, materials and fittings from which prospective purchasers could choose.

*Votre Villa* is a catalogue for a collective housing development of modest priced homes with many Art Deco touches. The designs were modular in concept, as the brochure catered for narrow plots of land, fewer or greater number of rooms or floors and even provided shop fronts.

The illustrations include houses built for the annual 'Foire de Paris' and finished houses with facsimiles of glowing references from new owners.



*Vatican decoration for your home*

50 PAPWORTH, John Buonarotti. SPECIMENS OF DECORATION IN THE ITALIAN STYLE. Selected from the Designs of Raffaello in the Vatican Palace at Rome. London, Ackermann and Co., 1844. £ 425

4to [310 × 250mm], engraved main title with added letterpress, typeset title, typeset dedication leaf, 2 engraved sectional titles, 12 engraved plates; a little foxed, one plate with small damage to upper margin; original cloth-backed printed cardboard wrappers; loose, (ticket of J. Rowbotham, Caoutchouk Bookbinder inside front cover); a little spotted; price 10/- entered in ink on upper cover; bookplate of Thomas Elsley designed by Robert Anning Bell.

Papworth here presents ornaments as inspiration for to Victorian designers of furniture, interiors, and architecture designed after those by Raphael for the Vatican Palace.

Papworth's contribution to the evolution of design is particularly important, spanning, as it does, the changes in taste and fashion that mark the transition from the late Georgian to the early Victorian periods. This was a time which saw the emergence of a new group of patrons—bankers, industrialists, and businessmen—who were to constitute Papworth's main clients, and for whom he not only designed estates, villas, and business premises, but also handled the internal furnishing and decorations of these buildings, as well as landscaping of the gardens' [ODNB].

This copy belonged to Thomas Elsley, Arts & Crafts Metalworker who worked with Voysey.

OCLC locates only four copies in America, at Yale, Smithsonian Institution, Saint Mary of the Woods College and the Boston Athenaeum.

51 [PARIS EXHIBITION, 1931]. MOULIN, M. EXPOSITION COLONIALE INTERNATIONALE DE PARIS. Paris: M. Moulin, 17 rue de Tournon, 1931. £ 350

An album of 28 photographs; grey wrappers, with cloth tie; together with six additional photographs.

Pavillions relating to the various colonies were constructed as 'Human Zoos', in which the display of people and animals in their 'natural' or 'primitive' state was used to illustrate the cultural differences between the West and its colonies.

The 1931 Exposition Coloniale Internationale de Paris was one of many colonial exhibitions held from the 1880s onwards, in order to further trade and increase support for their empire. From 7th May to 15th November 1931, the exhibition welcomed close to 34 million visitors to the Bois de Vincennes and was one of the most successful of its kind.

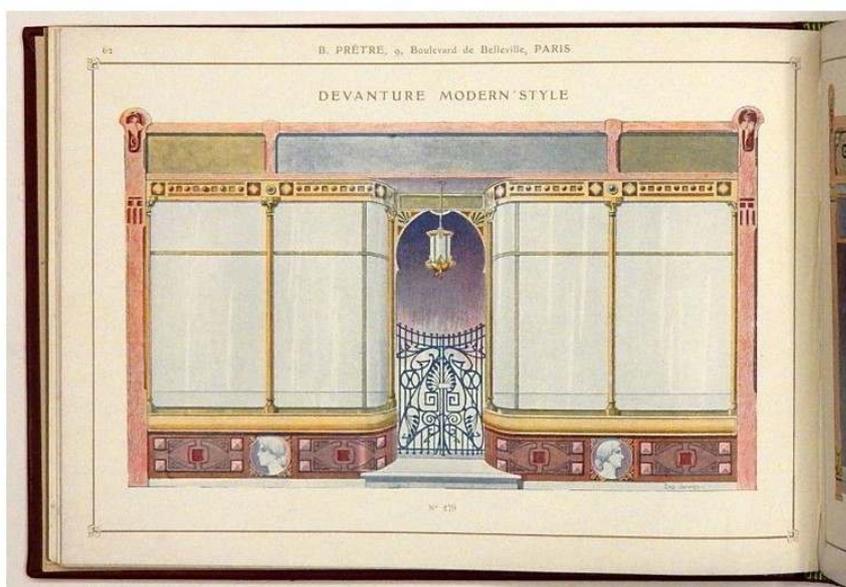
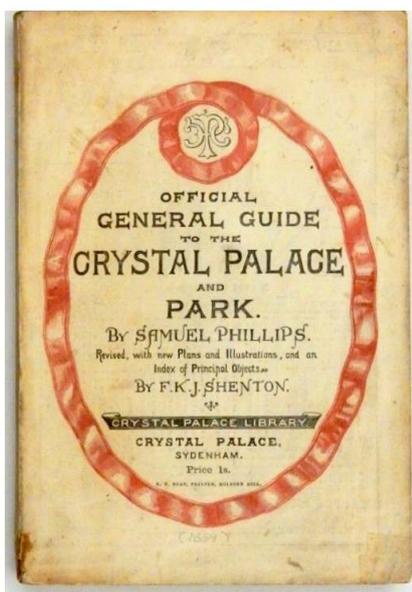
The 1914-18 War had left France in possession of an extensive colonial empire, with some 47 nations whose official language was French and whose governments were under some degree of obligation to France. The primary goal of the Exposition Coloniale was to bring these peoples together in the capital and to educate the French nation as to the importance of the colonies.

The photographs are captioned as follows: 1) Cité des Informations; 2) Avenue des Colonies; 3) Avenue des Colonies - Cavillou de la Martinique; 4) Madagascar; 5) Jules Francaises; 6) Vue Generale Palais d'Angkor; 7) Cambodge; 8) Detail Palais d'Angkor; 9) Palais d'Angkor; 10) Cambodge vue du Palais d'Angkor; 11) Palais de l'AOF vue interieur; 12) Village de l'AOF; 13) Promenade a dos de Chaineau AOF; 14) Vue de la Tour de l'AOF; 15) Village Lacuste AOF; 16) Village Lacuste AOF; 17) Afrique Equatoriale Française; 18) Algerie; 19) Maroc; 20) Souke Marocaine; 21) Café Maure; 22) Java; 23) Congo Beige; 24) Detail du Congo Beige; 25) Congo Beige; 26) Italie; 27) Le Signal sur le Lac Dammeseil; 28) Palace des Beaux Arts; M. Doumergue et le maérchal Lyautey. commissaire général de l'Exposition, passant, en voiture, devant le temple d'Angkor; Le cortege presidentiel passe devant le Palais d'Italie.



52 **PHILLIPS, Samuel.** GUIDE TO THE CRYSTAL PALACE AND PARK. ... A newly arranged and entirely revised edition, by F.K.J. Shenton. Crystal Library; Crystal Palace, Sydenham, 1859. £ 150

8vo, pp. 10, xvi, 190, [2] 175, [1]; 3 folding map and plans; original printed wrappers.



53 **PRÊTRE, B.** INSTALLATIONS DE MAGASINS B. Prêtre, Entrepreneur. Vitrines - Étalages [cover title]. [Paris, Graphic Publicité] for B. Prêtre, [c. 1905]. £ 650

Oblong 4to, pp. 62, [1], highly illustrated mainly in blue, however, 14 pages in colour; well preserved in modern full red morocco, the original green lithographic wrappers, printed in white, yellow and black bound in.

A fine and well-preserved trade catalogue offering display cases, shelves, various stands for the presentation of all sorts of goods, ranging from shoes to umbrellas, collars, ties, flowers, pipes, bracelets etc. in shops and shop windows - The art-nouveau design of the wrappers, as well as one of the two shop fronts illustrated are signed by Emile Jammes, about whom we only know, that he designed jewellery as well.

Not in OCLC.

54 **RACKHAM, Arthur.** THE ARTHUR RACKHAM FAIRY BOOK A Book of Old Favourites with New Illustrations. London: George G. Harrap & Co. Ltd 1933. **£ 650**

**FIRST EDITION, LIMITED TO 465 COPIES NUMBERED 48 AND SIGNED BY ARTHUR RACKHAM.** 8vo, pp. 286, [2] blank; 8 coloured plates and 60 text illustrations uncut in original decorated gilt japon vellum, top edged gilt.

The last of Rackham's 'Fairy Books' for which he provided new illustration, although as he admitted in his preface, some of these were old favourites of the nursery, 'in the thirty years and more that my work has led me through enchanted lands'.

All the best know fairy tales are present including Hop-O'-My-Thumb; Dick Whittington Jack and the Beanstalk; Beauty and the Beast; The Story of Sindbad the Sailor; Jack the Giant-Killer; The Ugly Duckling; The Princess and the Pea; Blue Beard; The Story of Aladdin, or The Wonderful Lamp; The Sleeping Beauty; The Three Bears; Ali Baba; Cinderella; Puss in Boots; The Emperor's New Clothes; Little Red Riding-Hood; Hansel and Gretel.



55 [RAWES, William, Junr., of Marnhull editor]. EXAMPLES OF YOUTH IN REMARKABLE INSTANCES OF EARLY PIETY in Children and Young Persons. Members of the Society of Friends. London; William Darton, 58 Holborn Hill. 1822. **£ 185**

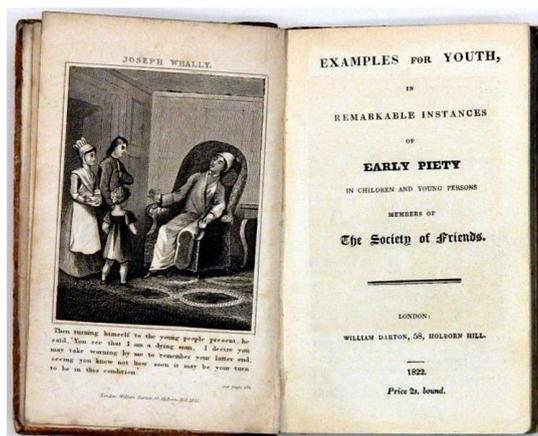
12mo, pp. iv, [5]-142; three engraved plates including a frontispiece; original red calf backed marbled boards, worn at extremities; printed oval book label 'T. & S. Bass, Brighton.'

In total 64 deathbed scenes are given for impressionable youth to dwell on together with three engravings showing the last moments of Elizabeth Braithwait, Joseph Whally and Blessing Penn.

'This is a reprint ... of the work published by James Phillips & Son in 1797 which records the last days and dying sayings of children and young people. All accounts in that are taken from John Kendall's 1789 revision of *Piety promoted* a work begun in 1701 and from a subsequent volume by Thomas Wagstaffe, though very much the same tradition as James Janeway (*A token for children*, 1671), these all concern young Quakers, including four in America and one in Holland.' [L. Darton, *The Dartons*].

This copy clearly belonged to the Quakers Isaac & Sarah Bass. Isaac was a wealthy grocer in Brighton and lived at 15 Prince Albert Street, adjoining the Friends meeting house there This was built in 1806 and appears to have been sited on land gifted by Sarah father, John Glazier.

Darton H1289 (1)



56 **RE, Filippo.** ELEMENTI D'AGRICOLTURA di Filippo Re cavaliere dell'ordine della Corona di Ferro, professore nella r. Università di Bologna ec. ec. Edizione Terza riformata ed accresciuta. Venice, Vitarelli, 1806. **£ 185**

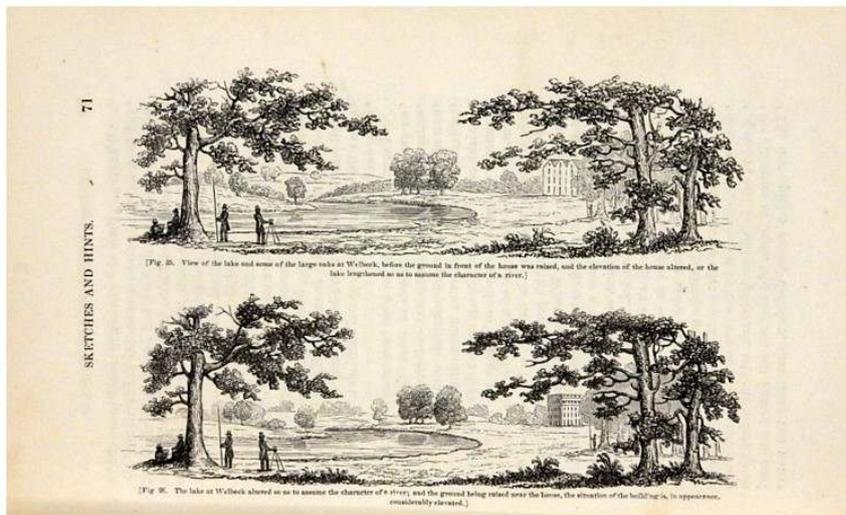
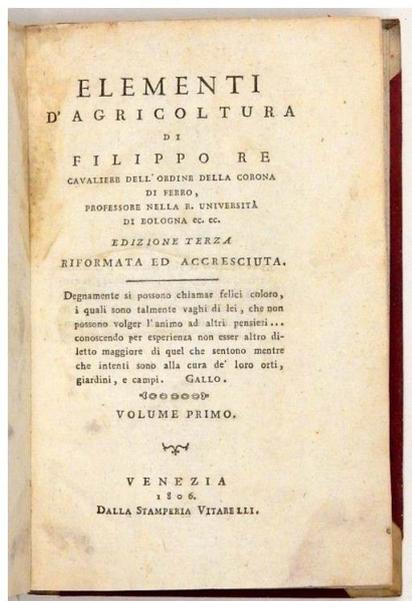
**THIRD EDITION.** Three volumes, 8vo, pp. xv, 241, [3, advertisements]; vii, 225; xi [recte ix], 256, 2 large folding tables; occasional spotting; contemporary Italian half vellum, spines with gilt-stamped lettering-pieces, one of them a little chipped.

This enlarged edition begins with a short history of Italian agriculture since the middle ages, followed by general plant physiology, including then fashionable question of the influence of electricity on vegetation. The second

volume contains as well a long section on meadows, with a table which shows all the herbs that can be found in an Italian meadow be it culinary, medicinal together with notes on soil, manure, fertilizers, irrigation and drainage. In the third volume Re gives more into detail about fructiculture, including wines; cattle husbandry and agricultural buildings.

First published as a two-volume work in Parma, Re steadily increased the length of the publication over time with additions and correction.

OCLC locates as earliest edition represented in American libraries the 1830 edition, at Harvard only.



**57 REPTON, Humphry.** THE LANDSCAPE GARDENING AND LANDSCAPE ARCHITECTURE of the late Humphry Repton Esq., being his entire works on these subjects: a new edition, with an historical and scientific introduction, a systematic analysis, a biographical notice, notes, and a copious alphabetical index, London: for the Editor, 1840. **£ 850**

8vo, xxxi, 619 pp., [4, advertisements]; engraved portrait, 253 wood-engraved text illustrations; original publisher's brown diamond grain cloth, blocked in blind and the spine lettered gilt; spine just a little faded, new endpapers, else fine.

The first collected edition of Repton's writings, edited by John Claudius Loudon, with his customary attention to detail, and practicability.

Repton, who merged gardening at a grand scale and architecture into one very British expression of power and sensibility is the most influential landscape designer of all times. Loudon was the most suitable editor of Repton's writings, which are centred around vistas, distance, and attention to detail: how architecture, vegetation and topography are interacting. 'Despite Repton's own pessimism about his career and reputation, his influence on English landscape gardening has proved more powerful than that of any of his predecessors, rivals, or successors. The flexibility of his style, applicable to small gardens and large parks, incorporating a variety of architectural and horticultural features, and accommodating informal, domestic social arrangements, has ensured an enduring appeal' (*Oxford DNB*).

Henry 1265. Glog, p. 68; OCLC: 561198.

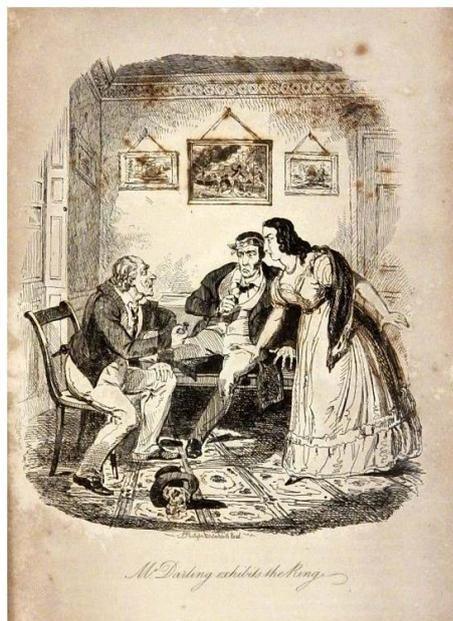
**58 REYNOLDS, George William MacArthur.** GRACE DARLING: OR, THE HEROINE OF THE FERN ISLANDS A Tale. London: G. Henderson, 2, Old Bailey, Ludgate-Hill. 1839.

**£ 185**

**FIRST EDITION.** 8vo, pp. x, 158; 20 engraved plates including an additional title and frontispiece (plates more or less foxed or oxidised a problem seemingly prevalent to all unwashed copies); original green cloth, decorated in blind and spine in gilt, recased with some wear to extremities.

A fictional biography intertwining the account of Grace Darling heroic actions with much wholly imaginative narrative.

Reynolds (1814–1879) was novelist, journalist, and radical [he] offended the respectable Victorian reading public by his sensational portrayal of violence and sexual matters, and his lurid denunciations of royalty and the aristocracy. The middle-class press combined to ignore his presence.

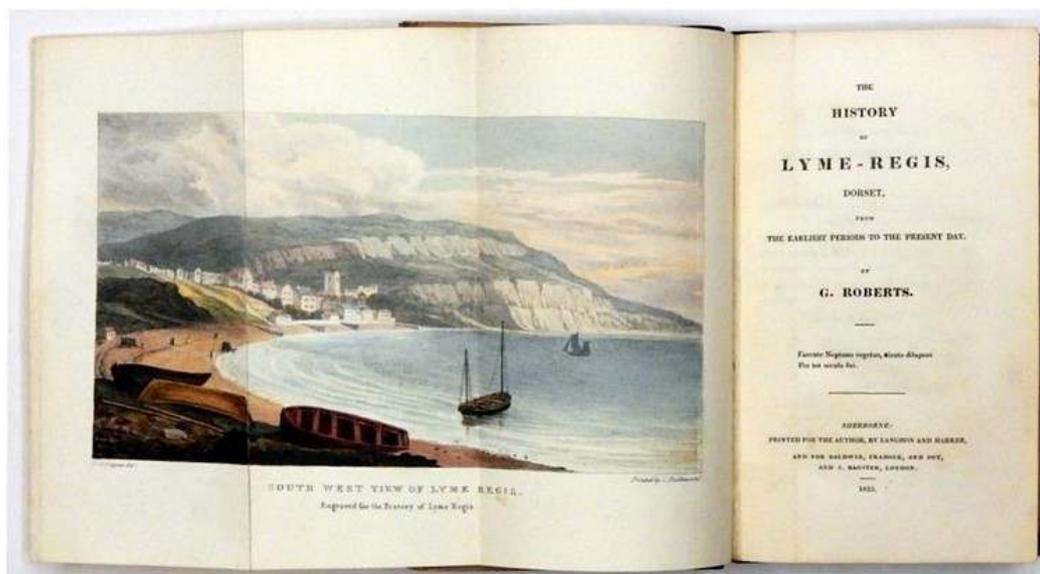


Dickens had Reynolds in mind when in the 'Preliminary Word' to the first issue of *Household Words* he denounced 'the Bastards of the Mountain, draggled fringe on the Red Cap, Panders to the lowest passions of the lowest natures.' On the other hand radicals attacked Reynolds's political inconsistency and Marx saw him as 'a rich and able speculator', exploiting working-class sentiments for his own commercial ends.

59 **ROBERTS, George** THE HISTORY OF LYME-REGIS, DORSET, from the earliest periods to the present day. Sherborne: Printed for the author, by Langdon and Harker, and for Baldwin, Cradock, and Joy, and S. Bagster, London, 1823. £ 375

**FIRST EDITION.** 8vo, pp. viii, 221, [5]; two hand coloured folding lithograph plates by C. Hullmandel after Thomas Mann Baynes; later black morocco backed boards; armorial bookplate of Cornelius Walford.

The major part of the work contains the history of Lyme-Regis based upon Robert's extensive research into local and other archives. This is followed with a topographical account including a guide to the principle public buildings, the Cobb, climate, distinguished families, coins, geology and fossils.



George Roberts 'kept a day and boarding-school - the Classical Academy - in Broad Street, and among his publications were dictionaries on geology, geography, and commerce, intended for pupils and others who required basic texts in the subjects. A lover of Lyme Regis and its surrounding countryside, he spent much time studying the geography and geology of the area.' [DNB]

Clearly the better issue with the two lithographs coloured, however there is sadly no mention of Louisa Musgrove's very recent fall on the pavement on the Lower Cobb.

*Bibliotheca Dorsetiensis* p. 168

60 **ROBINSON, Peter Frederick.** DESIGNS. FOR ORNAMENTAL VILLAS. 2<sup>nd</sup> Edition. London, Printed for James Carpenter and Son, 1827. £ 550

**FIRST EDITION, SECOND ISSUE.** 4to, pp. 8, [3]-4, 3, 4, 4, 3, 4, 2, 4, 3, 3, 2, 3, lithographic title with an interior view (in collation) and 96 lithographic plates (17 on India), a few plates with foxing; otherwise well preserved in contemporary irregularly diced calf, spine with raised bands, ruled and lettered in gilt, covers with gilt and blind-ruled fillets; a little rubbed.

This pattern book on impressive rural retreats became much sought after, and had to be reprinted four times up to 1853. However by the time the 'third edition' was issued in 1836 under the Bohn imprint the plates had seriously deteriorated. This 'second edition' is actually a re-issue of the first edition sheets and plates; the only difference being the edition statement added to the lithographic title and the original imprint exchanged for Priestly & Weale when issued in parts.

'The range of styles represented perhaps was the most eclectic in British architectural literature to date: Swiss, Greek, Palladian, Old English, Castellated, "Ancient



Manor House," Modern Italian, Anglo-Norman, Decorated (Gothic), Elizabethan, "Ancient Timber Building," and Tuscan' (Archer). As a practising architect Robinson was responsible for the Egyptian Hall in Piccadilly, 'the first attempt to graft Egyptian features on to an English building' (Colvin, p. 827), developments in Leamington Spa in the 1820s, Park Estate in Nottingham and building on the north side of Trafalgar Square.

Archer 293.1 (first issue); RIBA p. 864; see Priscilla Wrightson, *The Small English House*; Weinreb Catalogue 34 1977 no 220.

61 [ROBY, John]. JOKEBY, A Burlesque on Rokeby. A poem in six cantos. By an Amateur of Fashion. to which are added, occasional notes, by the most Popular Characters. London: Thomas Tegg, No. 111, Cheapside [and others], 1813. £ 45

'EIGHTH EDITION.' 12mo, pp. 216; hand coloured etched frontispiece; mid nineteenth century burgundy half calf over marbled boards, spine with black label lettered in gilt (slightly faded) marbled edges.

As Todd & Bowden in their bibliography of Scott point out no second, third and fourth editions appear to have been issued. This 'Eighth' edition was the works penultimate contemporary outing.

John Roby, (1793–1850), a writer and banker, produced a group of other parodies of Scott's works before becoming a banker and having been influenced by James Hogg Roby collected folk and fairy tales which he published in his *Traditions of Lancashire*.

Todd & Bowden S497 [3]



*The Template for Coronations to Come*

62 SANDFORD, Francis. THE HISTORY OF THE CORONATION OF ... JAMES II ... AND ... QUEEN MARY ..., London, T. Newcomb, 1687. £ 950

Folio, pp. [viii], 135, [1]; 30 engraved plates of which 29 double-page; 11 head-pieces, 4 initials, 4 text illustrations, including the often missing double page plate of the Coronation Procession of William & Mary, 1689; contemporary panelled calf, neatly rebaked and recornered to style; light spotting or browning to a few leaves as usual, small tears or splits in margins of four plates, the "Groundplot" plate 1 with small puncture and the fireworks plate cropped in the upper margin with partial loss to the title.

Ifan K. Fletcher, in *The Literature of Splendid Occasions in English History* (The Library, s5-I (34) p. 184, 1946), calls this the most important descriptive book of the late seventeenth century. 'James's exalted notions of his kingly office caused him to go minutely into the records of the past. He appointed a Commission for the right ordering of the ceremony in all its details and to draw up a kind of code of precedents to serve for future coronations. Sandford's book was the record upon which all coronations were to be based.'

The engravings are mostly by William Sherwin, with a few signed by him, other plates and engraved head-pieces by Samuel Moore and John Sturt. This copy includes the rare extra panoramic plate of the coronation procession 'of their Majesties King William and Queen Mary from Westmr. Hall to Westmr. Abby' dated 11 Apr. 1689.



Adams 16; Berlin Kat. 2979; Vinet 749 (both with 28 plates only); Lipperheide Se 5; Moule` 233; Wing S652.

63 [SCHOEN, Hermann]. DIE FLURGARDEROBE 1914. [Fürth, 1914].

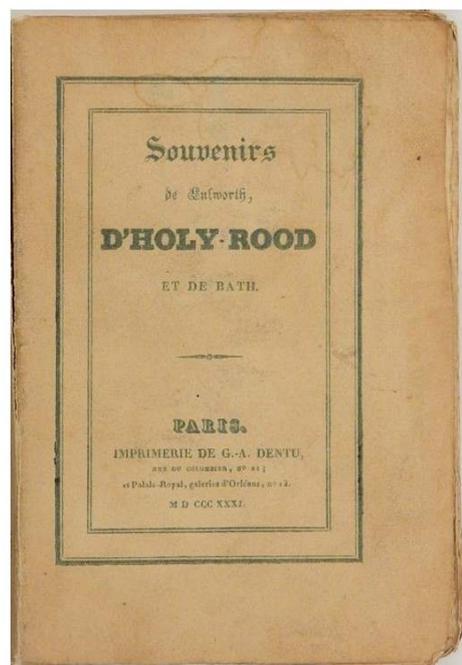
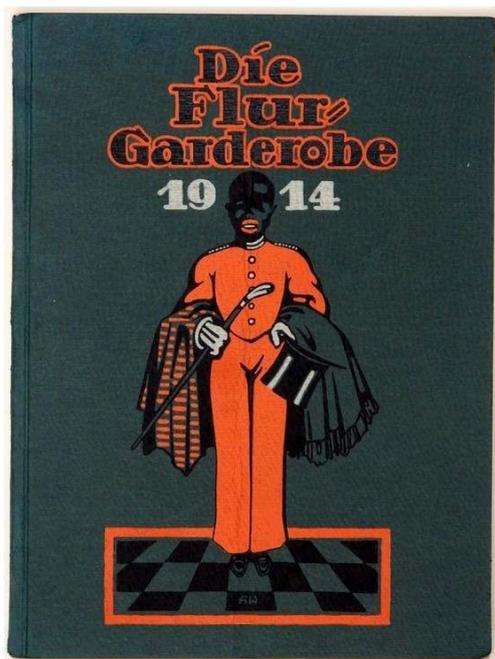
£ 350

4to, title in brown and black and 23 numbered colour plates; one with a correction in blue crayon; original wrappers printed in black, white and red on green boards; slight vertical fold.

The design of the wardrobes and and hall stands are rather solid art nouveau, with brass applications, umbrella stands and - naturally - mirrors. The hallstand was still a fairly new type of compact and functional piece of furniture that was much in demand due to the rise in flat and suburban living that did not entertain space for a cloak room.

Schoen, a manufacturer of mirrors in Fürth near Nürnberg left his stamp on the title; there is no printer indicated.

No copy recorded in OCLC.



*'Edimbourg est admirable'*

64 SÈZE, Etienne-Romain, *Comte de*. SOUVENIRS DE LULWORTH D'HOLY-ROOD ET DE BATH. Paris: chez G.A. Dentu, Imprimeur-Libraire, rue du Colombier, N° 21; et Palais-Royal, Galeries d'Orléans, N° 13. 1831.

£ 120

12mo, pp. [4], iii, [1] blank, 152; uncut in original printed wrappers.

Etienne-Romain was an ardent royalist and heir of Raymond Romain, Comte de Sèze the eloquent lawyer who defended Louis XVI.

The main reason for his tour was to visit the exiled Charles X of France then living at Holyrood Palace in Edinburgh. Sèze travels to, and describes London with its enormous breakfasts and large newspapers, then on to Edinburgh where he is received by the exiled French family. He enthuses about the city of girls in plaid who bare foot traverse the wet pavements and also the tall buildings, but really finds Bath much most congenial to his refined taste.

Barbier IV p. 548.

65 SMITH, Alfred. TWENTY LITHOGRAPHIC VIEWS OF ECCLESIASTICAL EDIFICES IN THE BOROUGH OF STROUD ... with Short Notices appended to each Drawing. Stroud: J. P. Brisley, 1838.

£ 550

**FIRST EDITION.** Large oblong to, pp. [viii], [40], with 20 lithographs on India pasted onto vélin paper, errata slip loosely inserted; preliminaries a bit dusty and with dog-eared lower outer corners; otherwise only very lightly spotted in places only; original printed wrappers, a little worn, lower outer corner of front wrapper torn away; front wrapper inscribed by C. S. Fortescue of Shepworth, dated December 1838, dedication leaf signed by the artist.

A rare copy of this unusual topographical work.

The fine pencil lithographic views churches in Stroud and the surrounding villages on the edge of the Cotswold Hills were printed by Rowe of Cheltenham. Many of the building illustrated have been either demolished or

fundamentally altered since the 1830s. The descriptive text gives the population and capacity of each parish and church and some antiquarian remarks and biographical notes of eminent people connected with each parish.

The print run of the work was certainly very small, as the list of subscribers contains 110 names, who ordered a total of 115 copies, including the publisher and the owner of this copy.

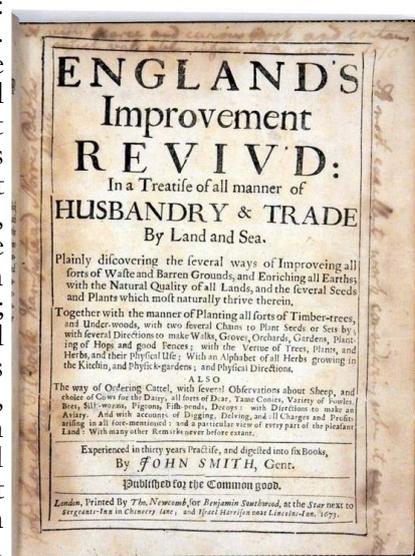
Alfred Newland Smith (1812-1876) was the son of Daniel Newland Smith (1791-1839), Daniel was born at Farnham in Surrey and worked as an artist in and around London until 1812, when he moved to Gloucestershire. Alfred was apparently trained by his father. At the time of his marriage in 1838 to Catherine Gough of Woodchester he may have considered the publication of the *Twenty Lithographs* as a way to increasing his patronage in the area. Two additional plates, Painswick Vicarage & Rodborough Tabernacle were also produced at this time but sold separately. It also appears that individual hand-coloured copies of all the lithographs were subsequently produced & sold separately although we have not been able to trace any surviving examples. Advertisements in the Gloucester Journal (1840) & Bryant's Directory (1841) show that he accepted commissions, particularly for portraits, & also taught. He called himself simply Alfred Smith until about 1844, when he adopted the use of his middle name, he died at his home, Sion House, Grosvenor Street, Cheltenham in 1876.

George Rowe (1796-1864), artist and lithographer, was baptised on 8 July 1796 at St Sidwell's Parish Church, Exeter, Devon, England, son of George Rowe and his wife Elizabeth. Brought up in Exeter, as a young man he won much repute with topographical lithographs of resorts in Cornwall, Somerset, Devon and Sussex. He taught drawing in Exeter where in 1828 he married a pupil, Philippa Curtis, the daughter of a major in the British army. In 1834 he moved to Cheltenham and practised as an 'Artist and Drawing Master', aided by his wife and later his daughter. With George Norman, his partner in a printing and publishing business, he was also joint proprietor of the weekly Cheltenham Examiner, first issued in 1839. At an exhibition he reputedly created great interest with his demonstrations of the new 'tinted' style of lithography. He published *Illustrations of Cheltenham and its Vicinity* (c.1840), and *Rowe's Illustrated Cheltenham Guiding* (1845), interesting for its lithographed vignettes' (ODNB).



Anderson p. 113; Austin. *Catalogue of the Gloucestershire Collection* p. 62; not in OCLC; COPAC lists only the British Library copy. See James Dallett *The Cotswold Artists Smith* Philadelphia, 1959.

**66 SMITH, John.** ENGLAND'S IMPROVEMENT REVIV'D: In a Treatise of all manner of Husbandry & Trade by Land and Sea. Plainly discovering the several ways of Improving all sorts of Waste and Barren Grounds, and Enriching all Earths; with the Natural Quality of all Lands, and the several Seeds and Plants which most naturally thrive therein. Together with the manner of Planting all sorts of Timber-trees, and Under-woods, with two several Chains to Plant Seeds or Sets by; with several directions to make Walks, Groves, Orchards, Gardens, Planting of Hops and good Fences; with the Vertue of Trees, Plants, and Herbs, and their Physical Use; With an Alphabet of all Herbs growing in the Kitchin, and Physick-gardens; and Physical Directions. Also the way of Ordering Cattel, with several Observations about Sheep, and choice of Cows for the Dairy, all sorts of Dear, Tame Conies, Variety of Fowles, Bees, Silk-worms, Pigeons, Fish-ponds, Decoys: with Directions to make an Aviary. And with accounts of Digging, Delving, and all Charges and Profits arising in all fore-mentioned: and a particular view of every part of the pleasant Land: With many other Remarks never before extant. Experienced in thirty years Practise, and digested into six Books, by John Smith, Gent. Published for the Common good. London, Printed by Tho. Newcomb, for Benjamin Southwood, at the Star next to Sergeants-Inn in Chancery lane; and Israel Harrison near Lincolns-Inn. 1673.



£ 1,250

**FIRST EDITION, SECOND ISSUE WITH CANCELLED TITLE.** 4to, pp. [xiv], 270; wanting the initial blank, Bookseller to the Reader leaf & title-page laid down, title-page with critique of book around margins in ink ('a most excellent work considering when it was written'), cut close at head very occasionally touching the running title, some paper browning, well bound in the late 19th/early 20th century in dark blue crushed morocco, spine gilt and lettered with raised bands, all edges gilt. A very good copy.

A reissue of the 1670 edition with a new title. Amongst other things, Smith drew attention to 'the great wastes and decay of all woods and timber in England', and the need for replanting. 'Besides dealing with forestry, the book is concerned with livestock and the reclamation of waste land. The sixth "book" contains an interesting description of the islands of Orkney and Shetland and the fishing industry in those parts' (Henrey). The work is prefaced by a report by John Evelyn, written at the request of the Royal Society.

'The present work ... completed in 1668, but not published until 1670 for lack of means. Evelyn in his commendatory letter refers to the second edition of his *Sylva*, then preparing, but observes that the two books may be published 'without the least prejudice to each other'. Smith's book was re-issued with a cancel title in 1673.' (Keynes)

Hunt 328 (this copy); Keynes *John Evelyn* 145; Kress 1345; Sabin 82865; Wing S4093;

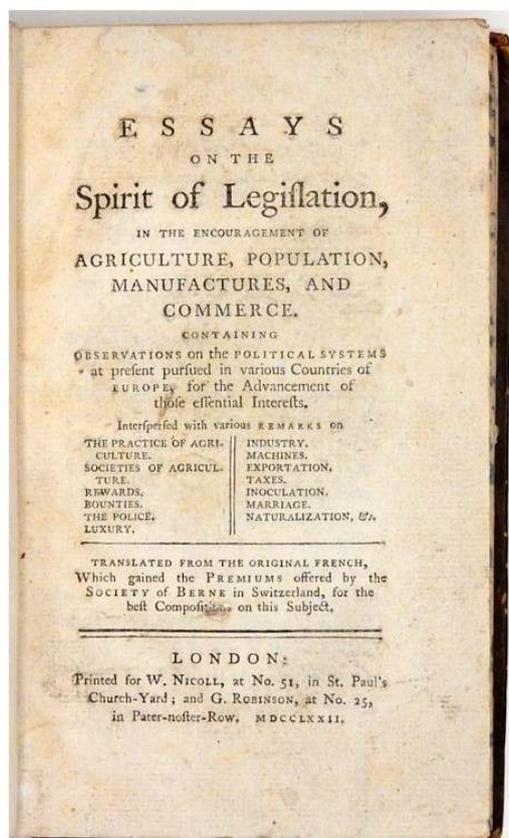
**67 [SOCIÉTÉ OECONOMIQUE DE BERNE].** ESSAYS ON THE SPIRIT OF LEGISLATION, in the encouragement of agriculture, population, manufactures, and commerce. Containing observations on the political systems at present pursued in various countries of Europe, for the advancement of those essential interests. Interspersed with various remarks on the practice of agriculture, societies of agriculture, rewards, bounties, the police, luxury, industry, machines, exportation, taxes, inoculation, marriage, naturalization, &c. Translated from the original French, which gained the Premiums offered by the Society of Berne in Switzerland, for the best compositions on this subject. London: Printed for W. Nicoll, at No. 51, in St. Paul's Church-Yard ... 1772. £ 285

**FIRST EDITION IN ENGLISH.** 8vo, pp. 479, [1] blank; stain to corner of final two leaves, last leaf torn and reattached and with loss at head (but no loss of text), otherwise apart from some light dust-soiling to title a clean copy throughout; in contemporary mottled calf, spine lettered and ruled in gilt with red morocco label lettered in gilt, some minor surface wear, but still a handsome copy.

These three essays, by Jean Bertrand, Benjamin Carrard and Gabriel Seigneux de Correvon, first published in French in 1766 in the Society's *Memoires et Observations*, have a place in the development of 18th century population theory.

'The catchall character of eighteenth-century populationist programs is suggested by the contents of three prize-winning Berne (Switzerland) essays published in Paris in 1766 (*Essays on the Spirit of Legislation*). The authors, J. Bertrand, B. Carrard, and S. de Corrovan, were influenced by Montesquieu, Saint-Pierre, Goudar, and Melon, among others. The essayists asserted that fertility and marriage rates were governed by the abundance of commodities and the standard of living; yet they urged governmental stimulation of population growth, saying that no country was fully peopled, and that population growth enriched both the individual and the nation. Among the measures they recommended are the following: abolition of misery and creation of abundance of commodities through development of agriculture and industry; elimination of unemployment through establishment of a multiplicity of occupations; limitation of international trade to the importation of necessities and the exportation of nonessential commodities, with national self-sufficiency as the goal; establishment of public granaries to insure against famine; maintenance of a form of government that is just and mild and guarantees liberty of conscience and security of property; equitable distribution of tax burden; abolition of all forms of slavery; denial of alms to the able-bodied poor; prevention of war, and precautions against earthquakes; prevention of migration from rural areas; promotion of the immigration and naturalization of foreigners; education suited to make children useful; complete cessation of the consumption of luxuries; restriction of military and ecclesiastical celibacy; stimulation of marriage through the suppression of libertinism and the granting of preference with respect to employment in some occupations to married persons and parents; fostering the consumption of health-giving waters and of fish and other foodstuffs 'proper for generation'; establishment of hospitals and foundling homes; provision, at public expense, of the services of midwives and physicians; laws conducive to the improvement of public health and to the control of smallpox and venereal disease; regulations designed to prevent the practice of medicine by quacks.' (Spengler, *French Predecessors of Malthus*, 1942, pp. 82-83).

Higgs 5445; Goldsmiths 10829; Kress 6860.



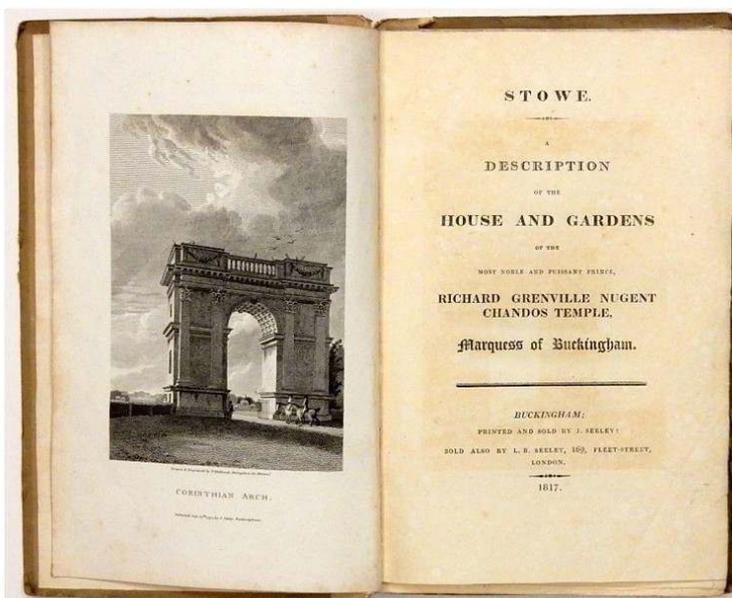
68 [STOWE]. SEELEY, J. [publisher]. STOWE. A DESCRIPTION OF THE HOUSE AND GARDENS of the most noble and puissant Prince, Richard Neville Nugent Chandos Temple, Marquess of Buckingham. Buckingham, J. Seeley, 1817.

£ 750

8vo, pp. vi, 66, 24 engraved plates (2 double-page size), 7 engraved plans (including 2 folding, 1 map); occasionally lightly browned; entirely uncut in the original publisher's boards, blue printed lettering piece on spine; spine defective, corners a little worn, front fly leaf torn away.

A late edition of this constantly updated guide. Stowe House, begun in 1676 was continually enlarged and modernised, and became in the 19<sup>th</sup> century a meeting point of the European high nobility, including many Russians. Due to overspending the house and gardens had to be sold by the Temple-Granville family in 1848.

Harris, *Country House Index*, p. 42.



69 TAYLOR, Isaac. SCENES OF COMMERCE, by Land and Sea; or, "Where does it come from?" Answered, upon a Plan arranged by the late Rev. Isaac Taylor, of Ongar, Essex. London: John Harris, Corner of St Paul's Church Yard [1830].

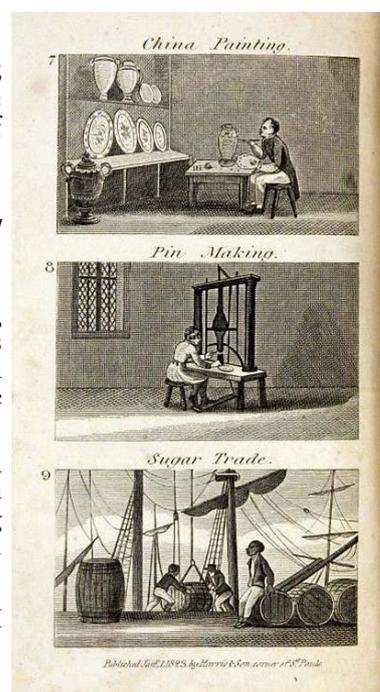
£ 225

FIRST EDITION. 12mo in 6s, pp. iv, 387, [1] blank, with 18 engraved plates, including frontispiece; each plate containing three scenes; bound in the original dark red publisher's roan backed marbled boards; spine repaired.

A charming and well-illustrated educational children's book on trade, commerce, and manufacturing. *Scenes of Commerce*, illustrated with engravings from designs by Taylor and his son, was the last of a series of works, which included such titles as *Scenes in Africa* and *Scenes in America*, that were written for 'tarry-at-home travellers.'

The work is constructed around short articles on objects found during a travelogue around the reader's home. Beginning with 'The Breakfast' with objects that gave lesson on Tea, Coffee and Sugar; next 'The Withdrawing Room' in which Mahogany, Glass, Carpets and Curtains are each explained followed by over one hundred everyday items dotted about the house. A trip is made to a new house then building and several institutions including the Royal Exchange and The Custom's House are also explained. Although planned by Isaac Taylor (1759-1829), the work was published posthumously.

Stewart A57; Goldsmiths 26201, see Moon *John Harris's Books for Youth* 872 a; and Osborne, p. 191.



70 [TILES]. RAKO. [COVER TITLE]. [Rakovník, c. 1925].

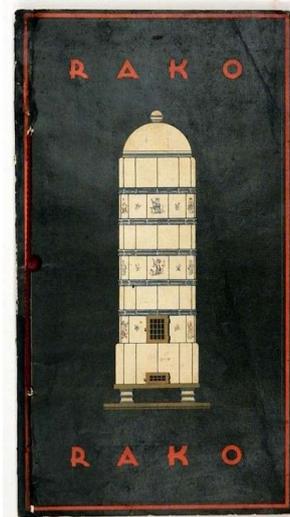
£ 525

Tall 4to, (330 x 178 mm), one leaf with the company's logo and 56 plates, several of which printed in colour; a few a little spotted; original illustrated wrappers; cord-bound as issued; printed label on rear cover chipped, spine skilfully restored.

An unusual catalogue of ceramic heating stoves.

The ceramics manufacturer was established in the Bohemian town of Rakovník (Rakonitz in German) in 1883. Besides industrial and technical ceramics the company produced tiles for the exterior and interior of buildings and entire ceramic ovens and stoves, many of which are illustrated here.

The also supplied tiles for several iconic art nouveau Czech buildings, including the Community House in Prague (1912), Hotel Imperial (1914) and for the Bauerova vila (Villa of the Farmer) in Libodřice lavishly fitted tiles and mosaics. Apart from the word *Rako* and the measurements of the products, the catalogue is void of text, and probably underpins the international ambitions that Rako had.



See the special issue of the German periodical *Keramik*, celebrating 125 years of the company in 2008; OCLC locates one Rako catalogue, of about 1910, in the Smithsonian Institution.

**71 TURNER, George.** LECTURE ON MILITARY TENTS, MARQUEES, &C. exemplifying the evils resulting from the use of the old system of tent equipage, as shown by the fearful losses sustained by the British Army in the Crimea ... also showing the improvements and advantages likely to result from the use of the system invented and patented by him in England, France, and Belgium. London: Printed by J.B. Nichols and Sons, 25, Parliament Street. 1860.

[Bound with:] DESCRIPTION AND OBSERVATIONS On Improved Military and Other Tents, &c. Patented by George Turner, Northfleet, Kent. London: Printed by McNeill & Moody, 23, Moorgate Street. 1858 [but 1862?].

[Bound with:] STATEMENT OF TRIALS, official and other Reports and Testimonials, in reference to Marquees, Tents, Etc., invented by George Turner, Northfleet, Kent. [1860]. London: Printed by McNeill & Moody, 23, Moorgate Street. 1860. £ 285

8vo, I. pp. 21, [1] blank; II. pp. [2], 27, [1] blank printed on pink paper III. pp. 47, [1] blank; woodcut illustrations; bound together in modern marbled boards with printed paper tile label to spine.

Mr. George Turner's tents were robustly built with stays and framing of galvanised wire cord, galvanised iron pegs, the covers then apparently treated with waterproof and then riveted together instead of sewn. Each was also provided with a portable fireplace and needless to say they were pretty robust. His tents could be expanded for hospitals and stables amongst other uses and had the added benefit of keeping warm in the winter and cool during the India summer. His work was principally aimed at attracting military contracts however these did not materialise.

We know little about George Turner although he appears to have been born in London in 1824 and began his career as a mariner. He may well have sailed to the Crimea during the war of 1854-56, his enthusiasm for a better tent design became his passion after the shelter supplied to the troops became unfit for practical use. He turned his hand to ship building before translating to accountancy, later he is recorded as a manager of the dockyard at Northfleet and latterly Secretary and Superintendent to the Waterman's Steam Packet Company (Limited). He clearly also worked hand in hand with the firm of McNeill & Moody the publishers of two of these pamphlets for his models of tents were available for inspection at their premises in Moorgate, London with others also shown at the Crystal Palace, the Museum of Patents, and the United Services Museum.

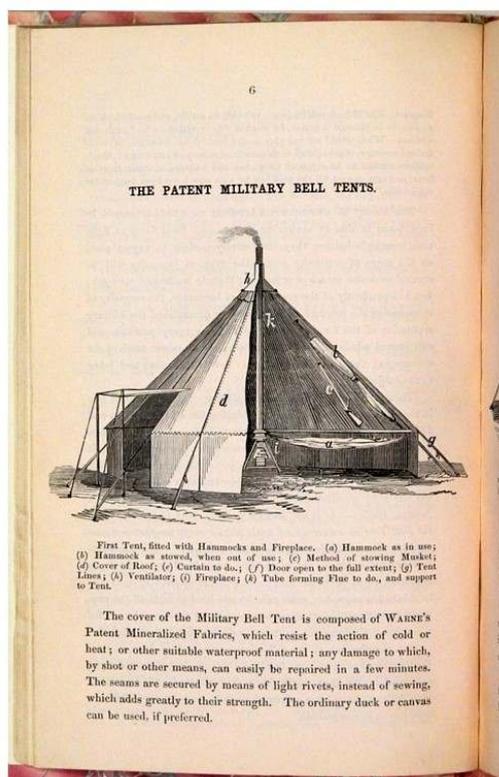
The text of the first pamphlet was read at the United Services Institute in 1858, and Turner's patents received favourable notices in *The Times*, *Household Words* and other contemporary journals and he also showed his patents at the 1862 Exhibition where he received a medal.

All, however, was not well for *The Gazette* of June 28, 1864 reported that McNeill & Moody, who principally traded as 'Stationers, Engravers, Lithographers, Printers, and Account Book Manufacturers' were 'adjudged bankrupts.' George Turner hung on a for two years but he was also declared bankrupt on the 15th September, 1866 at which point we lose sight of both him and his inventions.

The only copies we can find recorded of these three works are the present examples, Ex Selborne collection, Birmingham University.

**72 TURNER, Thomas.** NARRATIVE OF A JOURNEY, associated with a fly from Gloucester to Aberystwith and from Aberystwith through North Wales. July 31st to September 8th 1837. London: Printed for Private Distribution Only [C. Whittingham]. MDCCCXL [1840]. £ 95

8vo, pp. xii, [2] 'List of Plates' an errata slip, [2], 222; frontispiece portrait and 11 plates after David Cox and other; some foxing to title and frontispiece and last leaf with repair to fore-edge; modern half calf over marbled boards. Inscribed 'with the Author's compliments.'



Thomas Turner (1782-1859) of Gloucester who made this jaunt to Wales by profession a banker with his *Narrative* giving guidance on the history, geography, local spots of interest, quality of inns and hotels.

Turner appears to have been quite pernicky for an old notice on the half-title states that the work was 'Very Scarce, as the author bought and destroyed all he could find in consequence of the absurd error on the title page.' This error is the inclusion of a comma in one line of a stanza quoted from Cowper's *The Task*. Turner supported the three Choirs festival and was thought to be slightly inconsiderate to die on the opening of the 1859 event at Gloucester. One leading report describing Turner as 'always remarkable for the singularity of his dress.'

**73 TURNLEY, Joseph.** REVERIES OF AFFECTION. In memory of that good and beloved prince His Royal Highness the late Prince Consort who departed this life on the Fourteenth day of December 1861. London: Dalziel Brothers, Camden Press 1868. £ 285

*4to; pp. [xii], 85, [1]; text with printed gold border, 4 photographs; original decorated red morocco, the upper cover lettered with 'In Memoriam' by Riviere, gilt edges; inscribed Mrs H.B. Arnold With the Authors Kind respects Joseph Turnley, Rochfort Tower, Selhurst Park, 21 Dec. 1868*

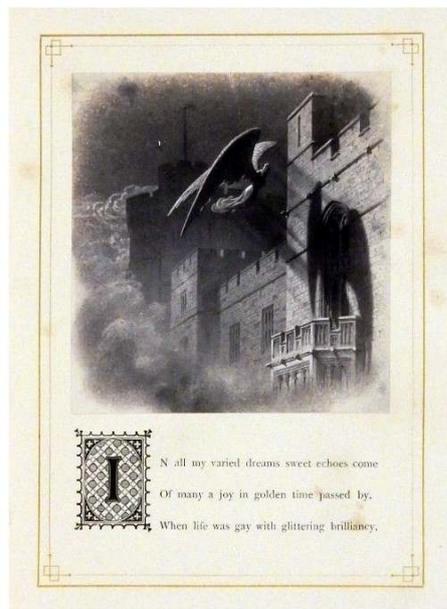
A strange work that lies in realm of necrophilia within Victorian art and poetry.

Joseph Turnley was a Justice of the Peace and Deputy Lieut. for Middlesex, Westminster and the Tower of London. As Master of the Merchant Taylor's Company he came into contact with Prince Albert who was one of their members. Clearly Albert made a deep impression on Turnley and stirred him to produce his own 'In Memoriam' for Queen Victoria.

The poem is divided into four 'Reveries' each based on a suitable biblical text with a coda on the 'Visitations of Angels.' This costly production with gold borders and illustrated with photographs redolent of Henry Peach Robinson's work in photo-montage was possibly only for presentation to friends and family. A copy was presented to Queen Victoria and her secretary 'had the honour of placing it in Her Majesty's hands. The Queen desires me to express her thanks to you for your attention in causing so beautiful a work to be prepared for her acceptance.'

The Queen did not note the presentation in her journal and no one to our knowledge has thought to analyse the text too closely; still an unusual and curious work.

*The Truthful Lens* 174



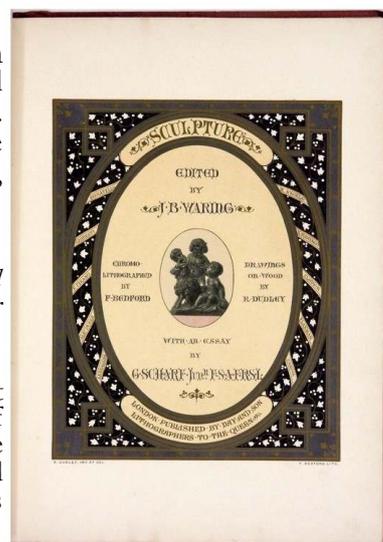
**74 WARING, John Burley and SCHARF, George.** SCULPTURE, in Marble, Terra-Cotta, Bronze, Ivory & Wood. Selected from the Royal and other Collections. Edited by J. B. Waring. chromo-lithographed by F. Bedford. Drawings on Wood by R.C. Dudley. With an Essay by George Scharf, Jun. F.S.A., F.R.S. London: Published by Day and Son, Lithographers to the Queen, 6, Gate Street, Lincoln's-Inn Fields [1859].

£ 250

*Folio, pp. [vi] 42 [2]; chromolithograph additional title and 18 chromolithograph and tinted plates, text with numerous wood engraved illustrations; original decorative cloth, upper cover with a central roundel and corner pieces, rebounded to style.*

Separately published with an additional chromolithograph title and a short introduction by Waring. The works of art contained in this work are a selection of the palates from the Manchester Art Treasures Exhibition. This together with the first section of Waring's *Art Treasures of Great Britain* could also be purchased separately, clearly a thought to be a good marketing idea the number of copies would seem to point to a lack of interest from the buying public.

OCLC recording one copy only at Chicago



**75 WARNER, Richard.** COLLECTIONS FOR THE HISTORY OF HAMPSHIRE, and the Bishopric of Winchester... in Six Volumes... London: Printed and Sold by the author, and Sold by Messrs, Rivington, St Paul's Church-Yard [and others] . £ 950

**LIMITED EDITION, ONE OF 250 COPIES.** 6 parts bound in three volumes. 4to, [I] pp. x, [6], 270; [II] [ii], 99, 158-209, 212-318; [III] [ii], [v]-xvii [i], xlv, 319, [1], 8; [IV] [ii], 248; [V] [ii], 232 [2]; [VI] [ii], 94; 64 engraved plates including two coloured and a map; contemporary diced russia, sympathetically rebounded, spine lettered in gilt; bookplate of Sir Robert Palk, 1st Baronet (1717-1797) of Haldon House, Devon.

There are many plates - about two thirds of them in the first volume, which comes in two parts - and although Warner's biographer in ODNB is unenthusiastic about this work it is still an attractive and useful companion to the history of Hampshire. The title pages state that only 225 copies were printed, 25 of those being on large paper. Sets are in fact rarely found complete because not enough copies of Warner's edition of Domesday were available, and a fire destroyed a number of the plates before they could be bound with the work.

Warner, Richard (1763-1857), antiquary at St Marylebone, Middlesex, the only son of Richard Warner, a tradesman prosperous enough to retire about 1776 to Lymington in Hampshire as a gentleman with a substantial house. Warner attended Christchurch grammar school and familiarised himself with the New Forest and its antiquities: he even excavated some barrows. He intended to enter the church, but after a period spent in an attorney's office, did he enter St Mary's Hall, Oxford; he left after eight terms without a degree, apparently to take up a curacy at Boldre, Hampshire. Here he served under the Revd William Gilpin (1724-1804), an enthusiastic walker and admirer of New Forest scenery, who could no longer minister to his parishioners himself. Gilpin became a close friend, a fatherly patron, and a formative literary influence. Warner was ordained and in 1793 he became curate of Fawley, the valuable living of the Revd. Henry Drummond of Cadland.

Warner's early publications concentrated on the county of Hampshire but once this collection was published Warner moved to Bath where he continued to write on the Gloucester area and adjacent parts of Wales.

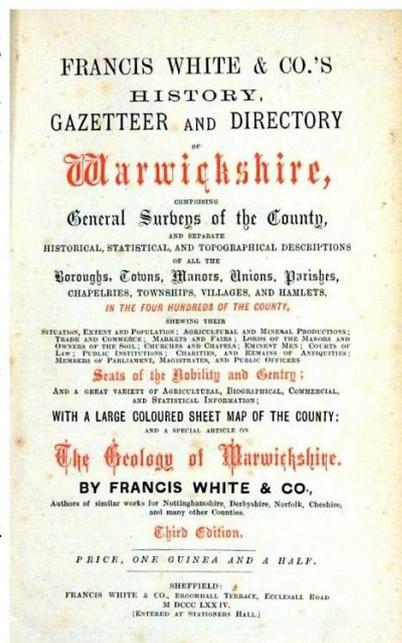
Lowndes p. 2844



Warner was ordained and in 1793 he became curate of Fawley, the valuable living of the Revd. Henry Drummond of Cadland.

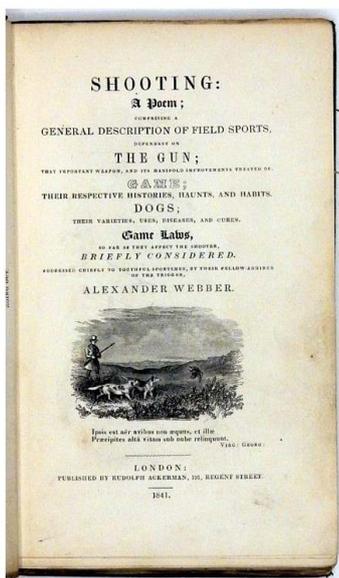
76 [WARWICKSHIRE]. **WHITE, Francis & Co.** FRANCIS WHITE & CO.'S HISTORY, GAZETTEER AND DIRECTORY OF WARWICKSHIRE, Comprising General Surveys of the County, and Separate Historical, Statistical and Topographical Descriptions ... and a Special Article on the Geology of Warwickshire. Sheffield, Francis White & Co., 1874. £ 225

*Large thick 8vo, pp. [4], x, 9 - 1432, publisher's half calf, spine lettered gilt by T. Bushill, Cow Lane, Steam Works, Coventry; upper inner joint sprung and separated from the text block.*



Third edition of White's comprehensive gazetteer of Warwickshire as interesting for the short histories of the key towns and cities as it is for the lists of trades folk, local residents and topographical details. Covers Warwick, Coventry, Tamworth and a whole host of smaller settlements.

Although the title-page states that this is published "with a large coloured sheet map of the county" there is no evidence of such a map ever having been bound in. Presumably, as was often the case, copies would have been offered originally both with or without the map and possibly even in a variety of bindings.



77 **WEBBER, Alexander.** SHOOTING, A POEM comprising a General Description of Field Sports, dependant on The Gun; that important weapon, and its manifold improvements treated of Game; their respective histories, haunts, and habits. Dogs; their varieties, uses, diseases, and cures. Game Laws, so far as they affect the shooter, briefly considered. Addressed chiefly to youthful sportsmen, by their fellow-admirer of the trigger. London: Published by Rudolph Ackerman. 191, Regent Street. 1841. £ 85

**FIRST EDITION.** 8vo, pp. vii [i] blank, 15,4 [2] imprint leaf; wood-engraved frontispiece, title vignette and a tail-piece at the end of the work; original brown decorated cloth, spine slightly faded and worn at extremities.

Interesting that Webber was able to cram so much technical know-how into his lines, sadly with some loss to the poetic art.

78 **WILSON, George Washington.** PHOTOGRAPHS OF SCOTTISH SCENERY. G.W. Wilson & Co., Photographers, Aberdeen. [n.d., c. 1870]. £ 150

*Oblong photo album; with ten mounted albumen photographs; some minor fading to photo's; original green cloth, upper cover panelled in blind and lettered in gilt with the Arms of Scotland; some minor rubbing to cloth.*

A fine selection of photo's of Scottish scenery by Wilson with several of Abbotsford, Sir Walter Scott's house (including the study and library), Melrose Abbey and Kelso Bridge and Abbey.

George Washington Wilson (1823-93), born in the North East of Scotland, went to Edinburgh and then London in the 1840s to train as a portrait miniaturist. He became established in Aberdeen in the 1850s as an 'artist and photographer', and quickly made a name for himself among the middle classes and landed gentry. He soon moved into landscape photography and, thanks to the proximity of Balmoral, developed a royal connection which remained throughout his career.

With his photographer's tent, his glass plates and chemicals and Dallmeyer camera, he made numerous forays into the scenic heart of the Scottish highlands and islands, as well as many other sites on the UK mainland (as far south as the English Channel) and even parts of Northern Ireland.

Throughout, Wilson demonstrated technical and commercial acumen, and, by the early 1880s the company he founded had become the largest and best known photographic and printing firm in the world.

Not in Gernsheim *Incunabula*.

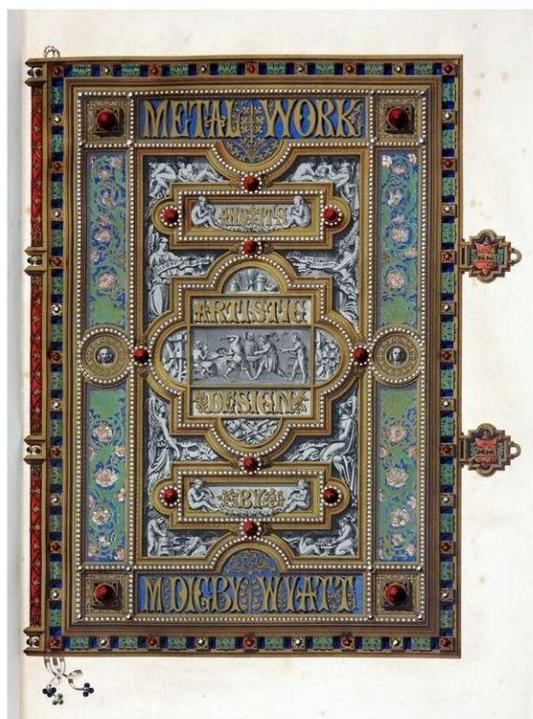


79 **WYATT, Matthew Digby.** METAL-WORK AND ITS ARTISTIC DESIGN. London: Printed in Colours and Published by Day & Son. 1852. £ 650

*Folio, title, dedication leaf, pp. lii, 81, [1]; illuminated title-page and 49 plates, (numbered 2-50; 24 printed in colours, the remainder tinted); occasional light finger soiling, upper corner of plate 10 with small tear; original watered cloth lettered gilt on the upper cover, then rebacked in black cloth relaying the original green morocco label, new endpapers.*

Wyatt first came to widespread notice as the superintendent for the execution of Paxton's glass, iron, and wooden building in Hyde Park to house the Great Exhibition. Here, a year later, he returned to study the different materials used in artistic design and that 'every material, inasmuch as it differs in organic constitution, should vary correspondingly in the form and proportion into which it should be wrought.' For Wyatt, 'the ordinary system of copying in metal, forms proper to stone' is 'as contrary to the true canons of good taste as it was subversive of any prospect of consistent originality'.

At the same time he was collaborating with Owen Jones and Isambard Kingdom Brunel to design the decorative ironwork at Paddington Station, London. It is easy then to see how some of these designs for Florentine and Venetian wrought iron grilles were translated into decorations for one of the great stations of the railway age. In the Preface he expresses indebtedness to the great French art historian Jules Labarte as well as to his fellow contributors F. C. Penrose, Charles and Edward Barry and his own pupil, Mr. William Burges. Indeed Burges signs 9 of the 50 plates which are the lithograph work of Francis Bedford who was soon to collaborate with Owen Jones on his great *Grammar of Ornament*.



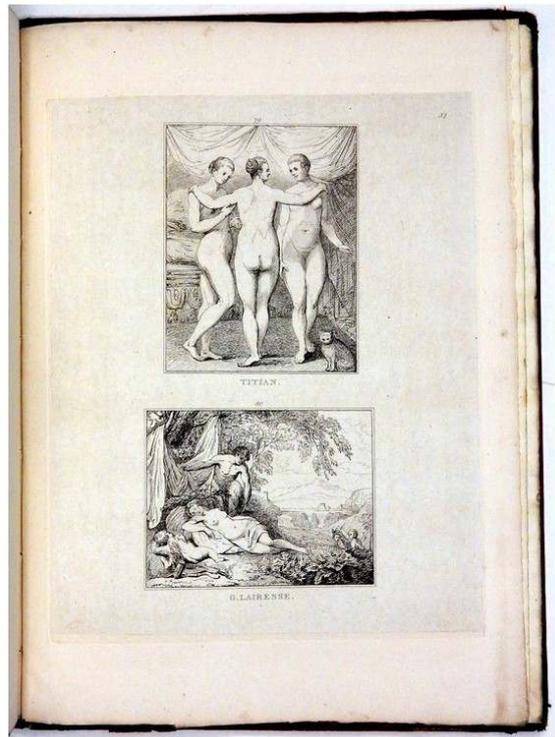
80 **YOUNG, John.** A CATALOGUE OF THE PICTURES AT LEIGH COURT, NEAR BRISTOL; the Seat of Philip John Miles, Esq. M.P. with etchings from the whole collection executed by permission of the proprietor, and accompanied with Historical and biographical Notices ... London, Printed by W. Bulmer and W. Nicol, Cleveland-Row, St. James's. Published by the Proprietors, 1822. £ 250

**FIRST EDITION, LARGE PAPER COPY.** Folio, pp. [vi], 32, [2]; mezzotint frontispiece portrait of Miles and 81 engraved illustrations on 33 plates, on India Paper; some foxing to text; original black half roan over pink boards, spine lettered in gilt, somewhat worn; with the bookplate of the art collector Edward Cheney and a later book label of Easton Neston Library.

Sir Philip John Miles was a Bristol ship owner, sugar baron, banker and unsurprisingly also Bristol's first recorded millionaire. In 1814 he commissioned the architect, Thomas Hopper to build Leigh Court in a Palladian style with a Greek interior, additionally commissioning Humphrey Repton to landscape the grounds.

In its day this was one of the most celebrated collections in the West of England. It contained works attributed to Rubens, Claude Poussin, Titian, Velásquez, Murillo, Raphael, Leonardo da Vinci, Giovanni Bellini, Andrea del Sarto, van Dyck, Rembrandt, Holbein and a host of lesser Italian and Dutch masters. Many of the pictures had originally been in the collections of Richard Hart Davis and of Henry Hope. The Miles Collection was sold at Christie's in 1884 and many paintings from it eventually found their way into national galleries all over Europe. (Herrmann)

Herrmann, *The English as Collectors*, p. 430.



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